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Introduction

The purpose of this manual is to provide direction for a host institution as it plans and conducts the National Collegiate Men’s Gymnastics Championships and to supplement the National Collegiate Men’s Gymnastics Pre-Championship Manual. We urge you and your staff to become familiar with both the pre-championship manual and NCAA Bylaw 31 of the Division I Manual, which pertain to the administration of NCAA meets and tournaments. These publications will provide information about the general policies governing all aspects of NCAA competition, while the host operations manual is designed to provide more specific information and details regarding their implementation.

The NCAA considers this hosting opportunity a partnership between the host institution/conference, competition site, committee and the NCAA. The primary objective of each individual involved in the administration of the championship shall be to provide a memorable championship experience for each participating student-athlete, coach, institutional staff member and tournament attendee.

If you have any questions, please contact the national office. Thank you for your efforts on behalf of the NCAA and collegiate men’s gymnastics.

John E. Bugner
Assistant Director, Championships and Alliances

Mission Statement

The NCAA and the NCAA Men’s Gymnastics Committee strive to give our student-athletes the best championship experience possible by providing a safe, clean and ultra-competitive environment. Our hope is that the student-athletes, host communities, fans, corporate and media partners gain a tremendous amount of value from this experience – value that will last a lifetime.
Role of Governing Sports Committee

The NCAA’s core purpose, values and envisioned future provide the framework for all actions in the committee’s administration of the championship and its stewardship of the game. Within the framework and spirit of its charge, the governing sports committee will balance the principle of student-athlete well-being with its efforts to maximize exposure for intercollegiate athletics and revenues from the championship through policies and activities that are subject to the final authority of the NCAA Division I Board of Directors.

Role of Host Institution/Conference

The support, commitment and involvement of the host institution/conference, its key staff members and local media are essential elements in hosting a successful NCAA championship.

The host institution/conference is the local entity responsible for making arrangements for the competition. By submitting a bid, each host institution/conference has agreed to provide services and assistance in connection with the various activities related to the championship.

The responsibilities of the host institution/conference are defined herein. The games management, media and marketing activities associated with the competition are to be administered and approved by the NCAA staff on behalf of the governing sport committee.

The host institution/conference will work in collaboration with the NCAA staff to ensure that the mission of the championship is preserved. The NCAA believes that the most successful host institutions/conferences are those that emphasize service, communication, promotion and marketing of the event, and fiscal responsibility.

Role of NCAA

The NCAA championships and alliances staff, working in conjunction with the NCAA sport committees and other NCAA groups, will lead the planning efforts, management and execution of all NCAA championships and events. The NCAA will oversee all aspects of the championship and its related activities, including facility operations and space allocations, hotel accommodations, media and team operations, hospitality functions and social events, on- and off-floor entertainment, fan and sponsor events, television programming, youth events, as well as many other aspects.

The NCAA will work closely with the host institution/conference, competition venue and local organizing committee to ensure that the championship provides a positive and rewarding experience for student-athletes and fans.

Definitions

Championship: Postseason competition conducted by the NCAA in a particular sport, in which eligible student-athletes and teams of active member institutions compete to determine the division champion (or National Collegiate champion in sports that do not have a separate division championship) in that sport.

Governing Sports Committee: The NCAA membership committee responsible for developing policies and procedures governing the administration and conduct of the championship under its
jurisdiction, subject to the approval of the applicable division’s governance structure and the
requirements, standards and conditions prescribed by NCAA Bylaw 31.

**Host Institution/Conference:** An active NCAA member institution and/or conference selected to serve as host for a championship. The host shall administer the finances of an NCAA championship in accordance with the institutional/conference championship budget, as submitted during the selection process and approved by the governing sports committee.

**Local Organizing Committee:** A local organization formed in the city where a member institution/conference proposes to host an NCAA championship, to provide to the NCAA services and assistance in connection with the various activities related to the championship. The host institution/conference must be a part of the leadership of the LOC.

**NCAA Championships Administrator:** The staff member(s) representing the NCAA championships and alliances staff assigned to serve as administrator(s) for a championship.

The host shall appoint staff members to assume the following positions:

**Tournament Director.** This individual shall be the director of athletics/commissioner of the host institution/conference and shall maintain ultimate responsibility for the local operation of the event. Bid proposals from prospective host institutions/conferences shall be authorized by the tournament director.

**Tournament Manager.** The tournament manager should have experience in tournament administration. The tournament manager will work directly with the committee and NCAA staff to ensure that the policies of the committee are applied. Specific responsibilities may include direction and supervision of facility arrangements, ticket sales, development of participant information, security, lodging, transportation, promotions, financial administration and adherence to the policies outlined in the NCAA Host Operations Manual. The tournament manager will also provide the NCAA with a post-championship evaluation including suggestions for future conduct of the championship.

**Production Manager.** Due to the complex production required for gymnastics competitions, it is recommended that a production manager be appointed to develop the public address script, design march-in and awards ceremonies, produce competition signage, coordinate video board, music, lighting, band coordination, etc.

**Floor Manager.** The floor manager, with supervision from the technical director and NCAA championship administrator, is responsible for the conduct of the competition and practice sessions. Additional responsibilities include: work with AAI to ensure that the equipment is properly set; oversee timing of practices and warm-ups; work with the technical director and ProScore to position and equip all judges tables; assist with march-in ceremonies, awards and special presentations as needed; during the competition, monitor all people on the competition floor, and reposition or remove individuals as necessary.

**Assistant Floor Manager.** Assist the floor manager as directed.
Staging Manager. Stage and cue all participants for the march-in, manage the awards ceremony and special presentations.

Media Coordinator. The media coordinator, preferably the sports information director of the host institution/conference, shall work with the NCAA championship administrator to ensure that the committee’s policies regarding media are applied. Responsibilities may include overseeing media credential operations, planning and supervision of media work areas, coordination of press conferences, statistical services and communication.

Public Address Announcers. The host shall provide two announcers to announce at all competition sessions. An announcer may also be asked to emcee the banquet.

Additional Staff. Appropriate staff shall be recruited by the host as required to conduct the national championships. A suggested list of volunteers may be found in the Volunteer Section.
Contact Information

2016-17 NATIONAL COLLEGIATE MEN’S GYMNASTICS COMMITTEE

<table>
<thead>
<tr>
<th><strong>Mike Burns, chair</strong></th>
<th><strong>Ryan Cobb</strong></th>
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<tbody>
<tr>
<td>Head Men’s Gymnastics Coach</td>
<td>Associate Director of Athletics</td>
</tr>
<tr>
<td>University of Minnesota, Twin Cities</td>
<td>University of California, Berkeley</td>
</tr>
<tr>
<td>306 Cooke Hall</td>
<td>Simpson Center</td>
</tr>
<tr>
<td>1900 University Ave SE</td>
<td>2227 Piedmont Avenue #170</td>
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<tr>
<td>Minneapolis, MN 55455</td>
<td>Berkeley, California 94720</td>
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<tr>
<td>Phone: 612-625-9567</td>
<td>Phone: 510-643-4564</td>
</tr>
<tr>
<td><a href="mailto:burns265@umn.edu">burns265@umn.edu</a></td>
<td><a href="mailto:ryan.cobb@berkeley.edu">ryan.cobb@berkeley.edu</a></td>
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<tr>
<th><strong>Thom Glielmi</strong></th>
<th><strong>Kurt Golder</strong></th>
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<tr>
<td>Head Men’s Gymnastics Coach</td>
<td>Head Men’s Gymnastics Coach</td>
</tr>
<tr>
<td>Stanford University</td>
<td>University of Michigan</td>
</tr>
<tr>
<td>Arrillaga Sports Center</td>
<td>1000 South State Street</td>
</tr>
<tr>
<td>Stanford, CA 94305-6150</td>
<td>Ann Arbor, Michigan 48109</td>
</tr>
<tr>
<td>Phone: 650-723-9591</td>
<td>Phone: 734-647-6420</td>
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<tr>
<td><a href="mailto:glielmi@stanford.edu">glielmi@stanford.edu</a></td>
<td><a href="mailto:kgolder@umich.edu">kgolder@umich.edu</a></td>
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<tr>
<th><strong>Kiki Jacobs</strong></th>
<th><strong>Michael Powell</strong></th>
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<tr>
<td>Associate Director of Athletics/SWA</td>
<td>Assistant Men’s Gymnastics Coach</td>
</tr>
<tr>
<td>Springfield College</td>
<td>College of William and Mary</td>
</tr>
<tr>
<td>23 Alden Street</td>
<td>P.O. Box 399</td>
</tr>
<tr>
<td>Springfield, Massachusetts 01109</td>
<td>Williamsburg, Virginia 23187</td>
</tr>
<tr>
<td>Phone: 413-748-3334</td>
<td>Phone: 757-221-7824</td>
</tr>
<tr>
<td><a href="mailto:kjacobs@springfieldcollege.edu">kjacobs@springfieldcollege.edu</a></td>
<td><a href="mailto:mapowell@wm.edu">mapowell@wm.edu</a></td>
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<th><strong>NCAA STAFF</strong></th>
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<tr>
<td><strong>John E. Bugner</strong></td>
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<tr>
<td>Assistant Director, Championships and Alliances</td>
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<tr>
<td>NCAA</td>
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<tr>
<td>P.O. Box 6222</td>
</tr>
<tr>
<td>Indianapolis, Indiana 46206-6222</td>
</tr>
<tr>
<td>Phone: 317-917-6529</td>
</tr>
<tr>
<td>Email: <a href="mailto:jbugner@ncaa.org">jbugner@ncaa.org</a></td>
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SECTION 1 – Alcoholic Beverages

Alcoholic beverages shall not be advertised, sold or otherwise made available for public consumption at any championship event sponsored by or administered by the NCAA, unless otherwise approved by the NCAA, nor shall any such beverages be brought to the site during the championship (from the time access to the competition site or area is available to spectators, until all patrons have left).

Tobacco products shall not be advertised, sold or dispensed at any championship event sponsored by or administered by the NCAA. Smoking is not permitted anywhere in the venue.

SECTION 2 – Americans with Disabilities Act

The Americans with Disabilities Act requires that public establishments offer equal access and services to people who are physically and mentally challenged. The NCAA will rely on the host institution/conference to confirm compliance with the Act by the various facilities hosting NCAA championship events. The host institution/conference is responsible for determining if the competition site will be in compliance as of the dates of the championship. If the host institution/conference becomes aware that a competition site hosting an NCAA championship event will not be in compliance, it shall immediately notify the NCAA national office staff member with responsibility for the event in order to discuss the issue.

SECTION 3 – Awards

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The following official NCAA awards will be presented at the conclusion of the national championships:

**Team awards**
- First place team – 1 team trophy, 14 team mini-trophies, 14 watches
- Second place team – 1 team trophy, 14 team mini-trophies
- Third place team – 1 team trophy, 14 team mini-trophies
- Fourth place team – 1 team trophy, 14 team mini-trophies

**All-around awards**
- Individual mini-trophies to top eight all-around athletes

**Individual event awards**
- Floor Exercise – individual mini trophies to top eight athletes
- Pommel Horse – individual mini trophies to top eight athletes
- Still Rings – individual mini trophies to top eight athletes
- Vault – individual mini trophies to top eight athletes
- Parallel Bars – individual mini trophies to top eight athletes
- Horizontal Bar – individual mini trophies to top eight athletes
Ties
Ties in the team, all-around and individual events will not be broken. The NCAA national office will order duplicate awards.

The host will be responsible for maintaining records of all individuals that did not receive an award on site due to ties.

The host is responsible for shipping unused awards due to ties to MTM Recognition, Attention: Deana Webber, 3201 SE 29th St., Oklahoma City, OK, 73115.

Participant medallions
150 participation medallions will be provided to all student-athletes competing or in uniform in the championships finals. The medallions will be distributed at the coaches meeting on Saturday.

Script
The NCAA staff, in collaboration with Van Wagner Sports & Entertainment, the host institution and the Men’s Gymnastics Committee, should develop a scripted awards ceremony incorporating music and other production elements.

Presenters
The host institution, in collaboration with the NCAA championship administrator, may extend invitations to individuals to present awards, the exact number to be determined. Professional attire is preferred.

Elite 90 Award.
The NCAA Elite 90 award was created to recognize the true essence of the student-athlete by honoring the individual who has reached the pinnacle of competition at the national championship level in his or her sport, while also achieving the highest academic standard among his or her peers. The Elite 90 award is presented to the student-athlete with the highest cumulative grade-point average participating at the finals site for each of the NCAA’s championships. Award winners must meet certain criteria including being a sophomore or above, participating in their sport for at least two years at their school, being an active and traveling member of their team, and being a designated member of the squad size at their championship. The member institution is responsible for submitting their student-athlete that has the highest GPA and meets all of the other requirements. Mark Bedics and the NCAA academic and membership affairs staff will determine the winner of this award for each championship and provide to the NCAA championships administrator as well as the local host shortly before the championship begins. The winner’s name should not be released to the public until after they are publicly recognized. If appropriate, the championship administrator can share the information with the coach of the winning student-athlete to make sure of that person’s attendance. However, they should not inform the student-athlete. Bedics or another member of the media coordination staff will typically send a template of a release and the logo to the sports information director of the winner’s institution on the morning of the announcement to allow them time to prepare.

Each championship should provide an appropriate forum to adequately recognize and celebrate this award winner amongst their peers and fans of the championship. In addition, information
about this award winner may be included in local press releases about the championship and in public address and/or video board announcements during the championship.

Award presentation
When determining the most appropriate time to present the Elite 90 award, the NCAA and host staff should evaluate the time and venue which will create the greatest impact and amount of exposure for the award winner while also appropriately honoring and celebrating their accomplishments. The presentation should be semi-formal in nature and not be rushed or overshadowed by other presentations or events surrounding it. The award winner should be visible, the announcement clearly audible and the award presentation should receive the full attention and respect of all of those in attendance. The standard award script is listed below:

At this time we would like to present the Elite 90 Award. This award was instituted to recognize the true essence of the student-athlete by honoring the individual who has reached the pinnacle of competition at the national championship level in his or her sport, while also achieving the highest academic standard among his or her peers. The Elite 90 is presented to the student-athlete with the highest cumulative grade-point average participating at the finals site for each of the NCAA’s 90 championships.

The recipient of the Elite 90 Award for the 2017 National Collegiate Men’s Gymnastics Championships, with a GPA of X.XXX in (major, is student-athlete and institution).

This award has traditionally been presented at the student-athlete banquet for most NCAA championships. In many cases the student-athlete banquet provides the best forum for the award presentation and greatest exposure for the winner as it is the one time when all championship participants and administrators are gathered together in one place with a controlled, semi-formal environment complete with a sound system and set program. Presenting at the student-athlete banquet also alleviates any potential conflicts with the winning student-athlete’s participation in or preparation for an NCAA championship event. Guidelines for presentation of this award at the student-athlete banquet are:

- The award should be presented by either the banquet emcee, the NCAA committee chair or the NCAA championship administrator.
- The award should be presented near the end of the program and be clearly recognizable as the premier award being given (see student-athlete banquet page for sample run of show).
- The award should be presented after attendees have had a chance to finish their meal.
- If video screens are available, the video slide or footage of the winning student-athlete provided by Van Wagner Sports & Entertainment may be run as the individual is introduced.
- The coach of the winning student-athlete should be informed to help assure the winner’s attendance.
- If a photographer is at the student-athlete banquet or championship, a photo should be taken of the recipient receiving the award. This may be used in-venue during competition days to showcase the academic achievement of the student-athlete or provided to the student-athlete as a memento.
• If the award winner is recognized primarily at the student-athlete banquet, public address and video board announcements should be made whenever possible and applicable at the actual championship for additional exposure to fans who do not have access to the banquet.

In-venue presentation
The NCAA and host staffs are encouraged to look for opportunities for the Elite 90 award winner to be presented their award in the championship venue during a time when the majority of participants and fans are in attendance. While this may not be appropriate for championships that are spread out over multiple venues, large areas, or have multiple games in one day that disperses the crowd chronologically – it should be explored for championships in which the majority of fans are gathered during a predetermined time frame and can provide their undivided attention to the award presentation. The presentation must also not conflict in any way with the student-athlete’s participation or preparation for the championship. Examples could be:

• In a championship with two semifinals played on one day, the award winner could be recognized during the semifinal in which they are not participating.
• If the award winner is not participating or completes competition in the championship rounds of a sport but is still in attendance, they may be recognized during breaks between events, weight classes, heats or during a scheduled break in the game.
• The award winner could be recognized during a scheduled opening or closing ceremony in which all participating student-athletes are in attendance and fans are encouraged to attend.

Other in-venue recognition
If the Elite 90 award winner is not introduced live inside of the competition venue, public address and/or video board announcements recognizing the winner should be played during the championship to recognize this individual. Van Wagner Sports & Entertainment will provide the following standard PA announcement sometimes accompanied by a video board slide. The championships administrator (or Branding and Fan Experience representative at Equity and Growth championships) need to provide Van Wagner Sports & Entertainment the name of the winning individual and a headshot photo if a video board is used for the championship.

The Elite 90, an award founded by the NCAA, recognizes the true essence of the student-athlete by honoring the individual who has reached the pinnacle of competition at the national championship level in his or her sport, while also achieving the highest academic standard among their peers. The Elite 90 is presented to the student-athlete with the highest cumulative grade-point average participating at the finals site for each of the NCAA’s championships.

The recipient of the Elite 90 Award— for the 2017 National Collegiate Men’s Gymnastics Championships with a cumulative grade-point average of (list GPA) in (list Major of Study) is (list winner and school: Jane Doe of State University).

Press release
On the day the winner of the Elite 90 award will be publicly recognized, the NCAA Media Coordination staff will send out a standard press release template to the sports information director of the winner’s institution and to the championships administrator. For selected championships,
this press release will also be provided to national media by the NCAA Public Relations. If appropriate this press release may also be provided to the host for distribution to local media.

For more information on the Elite 90 award winners, log on to NCAA.com/elite90.

**Student-Athlete Participation Award**

Participation awards are permissible (one per participant) as long as they meet the conditions outlined in Bylaws 16.1.4.2 and 16.1.4.3 and are provided by the NCAA selected student-athlete participation awards licensee. The NCAA championships and alliances group will be responsible for selecting the participation awards that will be provided. The NCAA championship administrator will work with the participating institutions regarding delivery of mementos after championship competition. Participant awards will not be distributed at the site of the championship(s).

**Trophies and Awards.**

MTM will send official NCAA awards to the tournament manager approximately two weeks prior to the championships. When the awards arrive the tournament manager should inventory all awards to be sure they are undamaged, are correctly inscribed and are in the appropriate quantities. The awards boxes should then be closed, retaped and secured in a limited access area.

No additional awards, unless otherwise approved by the championships manager, should be presented to the student-athletes and coaches of the participating teams.

**SECTION 4 – Bands/Spirit Squads/Mascots**

A maximum of 12 cheerleaders or pompon team members shall be allowed floor-level access during the progress of the competition. All cheerleading squads must conform to the guidelines set by the American Association of Cheerleader Coaches and Advisors (AACCA). Neither the NCAA nor the host institution shall be responsible for supervising or monitoring routines performed by cheerleaders at championship events. Except as noted in this section, supervision of cheerleading squads, their activities, yells and stunts is solely the responsibility of the participating institution. The participating institution shall ensure that the squad has sufficient training, supervision and equipment for any and all routines its squad may choose to perform. Tournament managers must inform participating institutions if the host facility has more stringent requirements. If so, the director of athletics at each institution must apprise his or her cheerleading squad of such requirements and ensure compliance.

A maximum of 30 band members plus the director and one costumed mascot will be admitted free of charge. Live animal mascots are not permitted. The institution may purchase additional tickets for band members; however, no more than 30 will be permitted to play during any session. The host institution should play electronic music from the time the doors open until the bands begin warming up. Bands, or any component thereof, may play only during the 15 minutes before the competition when the floor is cleared, or when competition is not taking place (rotation between events or before awards ceremonies). In the event there is more than one band, arrangements for playing time must be coordinated by the production manager.
Admission.

Bands and mascot will be admitted by the pass list. If a band exceeds 30 individuals, those in excess of 30 may not be seated with the band (even without their instruments).

Cheerleaders and/or pompon team members, not to exceed 12 in number, plus the mascot, shall be admitted, if in uniform, via the pass list furnished to the host institution by the competing institution’s director of athletics; all other institutional representatives will be admitted only on presentation of a ticket.

Artificial Noisemakers.

No air horns or artificial noisemakers are allowed, and electronic effects and bands may not play when competition is in progress. Cheerleaders must refrain from pounding megaphones on the floor.

Designated Areas.

Pep bands, cheerleaders and mascots must remain in the area to be determined by the tournament manager with the approval of the committee. Bands should be seated in comparable areas of the arena. Place bands so as not to interfere with spectators, photographers or teams. Mascots must stay out of spectator seating areas.

Electronic Amplification.

Full bands are not permitted to use electronic amplification. Small (10 members or fewer) bands are permitted to use reasonable electronic amplification. The host institution should be prepared to assist with accommodations.

SECTION 5 – Banquet / Hospitality

Banquet.

The NCAA will conduct a banquet the evening of Thursday, April 20. Information regarding the banquet and tickets will be provided in the Participant Manual. All teams must pay to attend; teams/individuals who qualify for the championships finals will receive per diem to assist in covering the cost of the banquet.

The NCAA and Collegiate Gymnastics Coaches Association (CGA) will determine the banquet format and present all awards during this banquet. The host institution will provide a graphic artist to layout the program, and print approximately 400 programs for the banquet. All content will be provided by the NCAA and CGA.

The host will also assign an individual to produce a PowerPoint presentation and oversee production elements of the banquet in collaboration with NCAA staff.

Judges are not to be included in any social event involving the participating coaches or gymnasts. All meetings and social events must have prior approval of the NCAA national office.
Hospitality.
The NCAA championship administrator will work with the host to determine the schedule and level of hospitality service to be provided to various groups at the championships. Separate hospitality areas should be set-up for 1) student-athletes, 2) judges, 3) media, committee, select working staff, VIPs and coaches.

Host institutions are encouraged to seek sponsorship of any hospitality not allowed for in the budget from local chambers of commerce, booster clubs, merchants or other outside sources. The NCAA national office must be notified of and approve any sponsorships prior to the host institution making a commitment.

SECTION 6 – Broadcasting/Internet

Please log on to ncaa.com/media for information regarding broadcast/Internet rights. The NCAA will inform the host if championships will be broadcast on television or streamed on ncaa.com.

SECTION 7 – Commercialism/Contributors

Commercial Identification, Signage and Official Marks.

1. If the host institution wishes to administer a corporate sponsor or donor program for the competition, it must first procure NCAA approval via the following steps:
   
a. A written proposal, including financial arrangements, must be submitted to the NCAA national office. This includes areas such as ticket-back advertising, sponsorship of team banquet or hospitality, and media hospitality.

b. All details of the involvement by a commercial entity must be spelled out and, if applicable, a drawing of banners (if a donor wishes to display one at the team banquet, for example) submitted.

c. If final approval is granted, it shall be subject to the condition that the host institution shall not solicit for sponsorship purposes an official corporate sponsorship of the NCAA or a product competitor of an NCAA-approved corporate partner without first obtaining further approval of the NCAA.

2. No commercial identification, exhibit or promotion may occur at or in the competition site. This does not preclude approved corporate identification or exhibits at an off-site facility (e.g., headquarters hotel) in conjunction with the competition. However, the following restrictions apply:

a. No championship activity or promotion may be sponsored by liquor, tobacco, beer or wine companies, or professional sports organizations at any time.

b. Advertising displays for alcoholic beverages, cigarettes, smokeless and other tobacco products, professional sports organizations, or personnel and organizations or individuals promoting gambling are not permissible and must be covered or remain
unlighted. If your facility is contractually obligated to any of the above advertisements, please contact the national office immediately.

c. Commercial identification at or in the competition site is limited to the following:

(1) Advertising in the game program or on ticket backs, either purchased or on a trade-out basis, as authorized by the NCAA. All game program advertising shall meet the provisions of the NCAA bylaws. No advertisement on ticket backs shall be for a competitive product(s) of an approved NCAA corporate partner. Any trade-out agreements, advertising or otherwise, must be approved in advance by the NCAA.

(2) Manufacturer's normal identification appearing on participant's uniforms pursuant to the provisions of the NCAA bylaws, and on equipment and concession products provided they conform to the provisions of the NCAA bylaws.

(3) Permanent, previously existing contracted advertising displays that were accepted by the NCAA at the time the site was determined because of a prior, enforceable contract.

(4) An award or other items that may be distributed shall not include a competitive product(s) of an NCAA-approved corporate partner or identify a professional sports team and/or organization without prior NCAA approval.

(5) A host institution may permit a corporate contributor to purchase a limited number of tickets to the championship. Each host shall have its ticket distribution policy approved in advance by the NCAA. In no instance shall any local corporate contributor have the opportunity to purchase more tickets than an NCAA-approved corporate partner.

(6) Identification of the official radio and television networks for the championship as approved by the NCAA.

d. The following corporate identification may be permitted in conjunction with off-site activities:

(1) Placement of a banner or table tent(s) in an entertainment room.

(2) Sponsorship of a banquet or hospitality room.

(3) Sponsorship of seminars or clinics.

(4) Exhibition of products.

(5) Other sports development or promotional programs approved by the NCAA.
**NCAA Corporate Champions and Partners.**  
The NCAA Corporate Champions and Corporate Partners Program (i.e., corporate sponsors of the NCAA), managed by the NCAA along with Turner and CBS Sports, authorizes the exclusive rights to license NCAA trademarks, tickets and taglines in commercial promotions with respect to the NCAA championships.

The host shall not solicit or permit involvement by any corporations or entities whose products may be in competition with any of the NCAA corporate champions or corporate partners. All proposed commercial involvement must receive prior approval of the NCAA.

NCAA Corporate Champions and Corporate Partners are dedicated to emphasizing the role of athletics in higher education, support all 90 NCAA Championships and are granted a wide variety of benefits, including certain category exclusivity around use of NCAA logos, trademarks, designations and championship tickets.

For more information and a current list of corporate champions and partners, please click on the following link: [NCAA Corporate Champions & Partners](#).

**Local Contributors.**  
Local sponsorship programs using the NCAA’s registered marks, logos, name of reference to the championship (including tournament brackets), game tickets or involving any tournament function are strictly prohibited unless specifically approved in advance by the NCAA.

**Helpful Links.**
- [The NCAA’s Advertising and Promotional Standards](#)
- [NCAA Trademarks](#)
- [NCAA Trademark Protection Program](#)
- [NCAA Digital Library](#)
- [NCAA Corporate Champions and Corporate Partners](#)

**SECTION 8 – Competition Site Requirements/Diagrams**

**Competition Site Use.**
The competition site shall be reserved for the exclusive use of the NCAA beginning at 8 a.m. two days before the competition through the conclusion of the final competition (i.e., Wednesday through Saturday). All space shall be available and the facility set up not later than 1 1/2 hours
prior to the beginning of the first practice.

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<th>Concessions.</th>
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<td>Food and beverage prices shall be no higher than similar events or primary tenants at the competition site.</td>
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No food, beverage or merchandise, of any nature, may be vended or dispensed in the seating areas. During competition, selling is restricted to the competition site concourse and established selling locations.

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<th>Diagrams/maps.</th>
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<td>The host shall provide city, campus, facility and competition floor diagrams as requested by the committee.</td>
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<tr>
<td>The head table should accommodate adequate space for two public address announcers, spotters, technical director, NCAA championship administrator, committee members, AAI personnel and scoring personnel. ProScore will provide the host with specific requirements for their set-up.</td>
</tr>
</tbody>
</table>

The NCAA will provide a banner for the head table. Cover the head table with bunting or other appropriate material if the banner does not cover the entire table. The walkway behind the head table should be roped off to preclude spectators from access, if possible.

<table>
<thead>
<tr>
<th>NCAA Space Requirements.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Athletic Training Room.</strong> Provide an athletic training room stocked with towels and other necessary equipment, and staff it with the appropriate personnel prior to, during and after the competition and practice sessions.</td>
</tr>
</tbody>
</table>

**Bands/Spirit Squad Warm-Up Area.** Traditionally, bands and spirit squads have not attended the championships. The host should be prepared to provide instrument storage and spirit squad warm-up area if required.

**Entrances.** Entrances must be staffed by an adequate number of persons. Signage should be posted to clearly identify all entrances (i.e., team personnel, media, player-guest, and band/spirit squad pass gate).

**Judges’ Meeting Room.** Room should be large enough to accommodate 30 people comfortably.

**Locker Rooms.** It is recommended that six (6) comparable locker rooms with shower facilities be provided.

**Supplies.** Each locker room must be clean and adequately supplied with towels, toilet paper, water and ice, and soft drinks (Coke products). The committee will inspect the locker rooms prior to the first practice.

**Signs.** Signs should be posted to identify the teams’ locker rooms.
Media Areas. The areas used for the media workroom and the post-competition interviews should be in close proximity to one another and to the locker rooms in order to facilitate the media’s work and access for coaches and athletes. There needs to be adequate distance between the interview area and competition floor to ensure interviews can be conducted without interruption.

Workroom. The media workroom should be equipped with an adequate number of work stations, electrical outlets and other necessary supplies.

Refreshment Area. A refreshment area should be set up adjacent to or in the media workroom to accommodate the working press throughout open practices and competition. Only NCAA, POWERADE and/or generic drinking cups (devoid of commercial identification) should be used in the refreshment area.

Post-Competition Interview Room. The post-competition interview room should be “dressed” appropriately to reflect the prestige of the event by (a) placing NCAA championship signage and logos on the podium and walls; (b) using draping on tables and other areas as necessary; (c) setting up a platform for the interviewees and moderator; (d) providing a riser for photographers and cameramen at the back of the room; and (e) providing a sound system.

Backdrop. The NCAA will provide a back-drop with the NCAA logos to be hung behind the podium.

Photo areas. Photographers will be restricted to designated photo areas. Exceptions may be made for facilities in which the presence of photographers would not in any way interfere with a competitor's performance.

Access/Safety. A security officer should be stationed outside the media workroom and post-competition interview room to check credentials; this individual should be instructed that only credentialed individuals may enter the area. Judges specifically are prohibited from this area.

NCAA Committee Meeting Room. Room should be large enough to accommodate 8 people comfortably. This area needs to be close to the competition floor and not visible to the public. This space is not necessary if not available.

Parking. There should be enough parking spaces adjacent to the arena for the committee, team personnel, judges, NCAA staff, media, AAI, ProScore and other personnel designated by the committee. In addition, designate an area for team buses to drop off and pick up passengers.

Signage. The following is a suggested list of signage which should be produced by the host:

- Team names for locker rooms
- Signs to designate all rooms (media workroom, hospitality, athletic training, etc.)
- Directional signage (e.g., competition gym →)
Award stand signage (2017 National Collegiate Men’s Gymnastics Championships, and signs for all awards presented) March signage on sticks (Each of 12 team names)

**Videotaping.**

Institutions are permitted to videotape championship competition of their teams or their individual student-athletes for archival, coaching, or instructional purposes. The videotapes may not be used for any commercial purposes. All participating institutions shall videotape from the team corrals or other designated areas.

**SECTION 9 – Credentials**

The NCAA will print and send credentials, lanyards and credential access charts to the host. The following chart shows a tentative list of credentials which will be ordered for the championships:

<table>
<thead>
<tr>
<th>TYPE</th>
<th>QUANTITY</th>
<th>COLOR</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Access</td>
<td>110</td>
<td>Gold</td>
<td>For working host championship staff.</td>
</tr>
<tr>
<td>Floor Access Only *</td>
<td>50</td>
<td>Purple</td>
<td>Distribute in team packet.</td>
</tr>
<tr>
<td>Guest</td>
<td>25</td>
<td>Teal</td>
<td>NCAA to provide names. Distribute at will call.</td>
</tr>
<tr>
<td>Host Medical</td>
<td>30</td>
<td>Red</td>
<td>For host medical staff.</td>
</tr>
<tr>
<td>Judge</td>
<td>35</td>
<td>Aqua</td>
<td>For judges at championship. NCAA will distribute to officials at meeting.</td>
</tr>
<tr>
<td>Media</td>
<td>60</td>
<td>Yellow</td>
<td>Host SID to issue.</td>
</tr>
<tr>
<td>NCAA</td>
<td>16</td>
<td>NCAA Blue</td>
<td>NCAA will distribute to staff and committee.</td>
</tr>
<tr>
<td>Student-Athlete</td>
<td>230</td>
<td>Lime</td>
<td>Distribute in team packet.</td>
</tr>
<tr>
<td>Team Administrator</td>
<td>32</td>
<td>Gray</td>
<td>Distribute in team packet.</td>
</tr>
<tr>
<td>Team Personnel</td>
<td>100</td>
<td>Dark Green</td>
<td>Distribute in team packet.</td>
</tr>
<tr>
<td>Team Videographer *</td>
<td>16</td>
<td>Pink</td>
<td>Distribute in team packet.</td>
</tr>
<tr>
<td>Volunteer</td>
<td>75</td>
<td>Black</td>
<td>For host volunteers. Distribute at volunteer training or will call.</td>
</tr>
<tr>
<td>Webstream</td>
<td>18</td>
<td>Light Blue</td>
<td>Webstream contact to provide names. Distribute at set-up.</td>
</tr>
</tbody>
</table>

Team credentials. The Travel Information/Roster/Banquet Form must be submitted by all teams to the host on April 13. This roster should be used to issue credentials. The host should make labels for all credentials designating name and affiliation.

- Each team may receive 15 participant credentials and six team personnel credentials. This is for the travel party (coaches, athletic trainer, SID, manager, etc.).
- Each team may also request up to two additional credentials (administrator) for
institutional administrators at no additional cost. The administrator credential does not provide corral access.

- Additional “Floor Access Only” credentials may be provided for up to six student-athletes who are not listed as part of the travel party. Floor access credentials are only good for access to the floor on practice day, during open practice sessions on competition days and are not good for admittance to the venue for competition; those individuals must also have a ticket for the event or a team personnel credential. Once a controlled warm-up period begins, only 21 members of the travel party may be on the floor.

- Each team may receive one team videographer credential. This credential provides permission to shoot video from the spectator seating area for team use. However, it is not valid for admittance to the venue or access to the floor. Those individuals must also have a ticket for the event or a team personnel credential.

- The host should have extra student-athlete credentials available at the head table to issue to alternates in the event of a scratch.

- An issued credential may not be given to another team member or individual.

- Institutions must purchase a ticket for any individual over the travel party of 21.

Credentials for Individual Qualifiers.

- Institutions with one to four participants will receive four team personnel credentials.
- Institutions with five to 10 participants will receive five team personnel credentials.
- Institutions with 11 to 15 participants will receive six team personnel credentials.
- In addition, one credential may be issued to an administrator at no additional cost.
- Each team represented by an individual qualifier may receive one team videographer credential. This credential provides permission to shoot video from the spectator seating area for team use. However, it is not valid for admittance to the venue or access to the floor. Those individuals must also have a ticket for the event or a team personnel credential.

Host Staff Credentials. All Access, Volunteer, and Host Medical credentials may be provided only to individuals with bona fide positions directly related to the conduct of the championships.

Media and Sports Information Director Credentials. The host institution, with the approval of the NCAA, shall control the issuance of media credentials for the championships. Each Sports Information Director may apply online for a media credential for access to media seating. See Section 18 for additional information on media credentials.

Other Credentials.

- NCAA credentials are for NCAA national office staff and the sport committee. This credential should provide all access at the championships.
- Webstream credentials are for the webstream crew broadcasting the event on NCAA.com. Names will be provided by NCAA staff.
- Judge credentials are for judges assigned to the championships and should be distributed either at the opening judges meeting or at the hotel for check-in. Auxiliary judges should also receive a judge credential.
- Guest credentials are for any special guests as determined by the NCAA and will provide access to the venue. Names will be provided by NCAA staff.
SECTION 10 – Critical Incident Response/Emergency Plan

Preparation.
The tournament manager and NCAA championship administrator shall review with the local law-enforcement agencies their procedures for circumstances requiring emergency evacuation of the competition site or interruption of the game. Competition site management is reminded of its responsibility to provide sufficient security and/or law-enforcement personnel to ensure that access to the competition and surrounding areas is restricted to players and credentialed individuals.

Each host will be asked to provide the following:
- Develop contact lists.
  - Competition site and tournament staff.
  - NCAA.
  - Local authorities and critical incident response team.
- Review emergency protocol prior to the start of the event.
- Identify chain of authority.
  - Incident commander (second in command).
  - Decision-making personnel/team.
- Identify incident command center.
- Identify incident communication plan.
- Review evacuation plan – Review plan with facility manager.
- Review emergency response plan for typical emergencies.
- Review emergency response plan for national disasters.
- Review emergency response plan for terrorist actions.

In the event of a critical incident, contact the NCAA championship administrator immediately before any decisions are made.

Interruption of Events. The judges have the authority to interrupt routines. If routines are interrupted because of events beyond the control of the committee, it shall be continued from the point of interruption at a time determined by the committee. If necessary, the remaining schedule of events also shall be adjusted by the committee. The committee should review the following procedures for interruption of an event/session:

Judges. Assure that the judges know the exact situation when the routine was halted.
**Student-Athletes and Coaches.** These individuals should proceed to the designated team areas or, on instruction from the NCAA championship administrator or committee members, retire to the locker rooms or outside the building to await further instructions.

**Power Source/Public Address.** Facility management should protect the power source and the public-address system. If an alternate public-address location is available (i.e., away from the competition area) it should be used so communication is not interrupted.

**Responsibility.** Building security and/or law-enforcement personnel shall be responsible for the restoration of order in the event unauthorized individuals occupy the competition area or if competition is otherwise disrupted. The NCAA suggests that law-enforcement personnel attempt to communicate with the leaders of the group occupying the competition area (if applicable) to ascertain whether the situation can be rectified in the short term. Under no circumstances are athletes, coaches, judges or NCAA representatives to become involved in the removal of such persons.

**Communication.** A senior member of the facility management and the senior law-enforcement officer at the site must proceed immediately to the head table with means of portable communication to and from other facility staff and security officers. The public-address announcer should keep spectators informed of the conditions, if possible. Teams and judges must be kept informed throughout the delay.

**Meeting.** The committee chair, NCAA championship administrator and game-management staff (facility manager, tournament manager and senior law-enforcement officer) should assemble immediately at the head table to assess the situation.

**Normal Conditions.** The committee shall determine when conditions have returned to normal.

**Resumption of Competition.** As soon as possible, events shall be resumed from the point of suspension. The committee shall determine the revised schedule. If possible, the contest should be resumed in the primary facility. If necessary, the committee has the authority to limit attendance to credentialed individuals, those on each institution’s pass list, other individuals designated by each institution’s director of athletics and required facility operations personnel. Also, the committee has the authority to reschedule the event or session in a nearby facility (e.g., on campus or elsewhere in the city) provided the alternate facility meets the provisions of NCAA playing rules.

**Spokesperson.** The committee chair or his or her designee, working with the facility management, the NCAA and, when appropriate, city, county, state and federal law-enforcement agencies, will serve as spokesperson in the event of an emergency.

<table>
<thead>
<tr>
<th>Safety and Security Plan.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The NCAA has established a Safety and Security Advisory Group (SSAG) to develop Best Practices for all NCAA championships. The SSAG developed these Best Practices based on a review of current and future championships competition venues, discussions with safety and</td>
</tr>
</tbody>
</table>
security experts, and their own experience and knowledge. All hosts and competition venues are strongly encouraged to refer to the Best Practices located at http://www.ncaa.org/sites/default/files/Best_Practices_for_Venue_Safety_and_Security.pdf when developing a safety and security program.

The suggestions outlined in Best Practices for Venue Safety and Security are based on practices that are employed by competition venues across the nation. The need and ability to implement them at each facility and event will vary. Properly trained and equipped personnel constitute the primary element of implementing a successful safety and security program.

Best Practices for championships competition venue safety are intended for guidance purposes only; they are not a requirement under NCAA or other regulations or legislation. In addition, because of the wide variety of designs and sizes of competition venues; and composition and profile of particular events, not all Best Practices will be reasonable or applicable.

The Best Practices should not be viewed as a complete or primary source of information for developing or implementing the safety program for the competition venue hosting an NCAA championship. Rather, facility managers and local public safety personnel should consider the current national threat level, nature of specific threats and the full range of resources available when responding to changes in the threat condition levels.

Please submit your final safety and security plan, which would be inclusive of the NCAA Championships Safety and Security Team Contact information form. Items must be submitted once the opportunity to host has been awarded.

SECTION 11 – Drug Testing

The NCAA is dedicated to fair and equitable competition throughout each round of NCAA championships and strongly supports the drug-testing program established by its membership, to safeguard the health and safety of the participating student-athletes.

**Drug-Testing Expenses.**

The proposed budget included in the site coordinator’s manual should be completed and submitted to the National Center for Drug Free Sport, Inc. (Drug Free Sport), before the start of competition, if drug testing will occur at the site. The host institution shall submit an Institutional/Host Drug-Testing Invoice upon completion of the championship for expenses related to drug testing. Receipts must accompany the invoice to receive reimbursement.

**Drug-Testing Statement.**

NCAA committee members, NCAA championship administrator or host institution will make no official announcement of drug testing taking place. At the administrative meeting, the individual presiding over the meeting must read the following statement:

NCAA championships committees, following a recommendation from the NCAA drug-testing subcommittee, have discontinued the practice of announcing whether drug testing will be conducted at NCAA championship events.
Although knowing prior to competition whether NCAA drug testing was to occur had value for reasons of convenience, it left open the possibility that student-athletes might be tempted to use banned substances if they knew that NCAA testing was not being conducted at the site of competition.

Therefore, all coaches and student-athletes should presume that NCAA drug testing will occur at this championship event. Please inform your student-athletes that in the event they are notified of their selection for drug testing, the student-athlete must inform an official representative of your institution (e.g., coach, athletic trainer) before proceeding to the drug-testing site. Student-athletes will be reminded by the courier to contact their team representative.

**Facility Specifications.**

*Individual-Team Championships.* Hosts must identify a room where drug testing will be conducted. The area must have controlled access. Only those authorized by the drug-testing crew chief will be allowed in the area. The room must accommodate the drug-testing crew and selected student-athletes. The testing room must have fully equipped restrooms adjacent to or in close proximity to the testing room. These restrooms must be secure and closed to the public.

**Host Notification.**

Drug-testing information must be kept confidential and provided only on a “need-to-know” basis. If testing is to be conducted at the site, the tournament manager and site coordinator will be contacted by Drug Free Sport.

*Individual-Team Championships.* The tournament manager and site coordinator will be notified no earlier than 30 days before the start of the competition as to whether testing will be conducted.

**Media Obligations.**

*Individual-Team Championships.* At individual/team championships, student-athletes who are selected for drug testing must fulfill all media obligations before reporting to the drug-testing venue.

**Participant Notification.**

Announcing in advance whether drug testing will be conducted at a championship is strictly prohibited. All coaches and student-athletes should presume that post-event NCAA drug testing will occur at the championship event.

Couriers will notify student-athletes of their selection for drug testing.

**Site Coordinator’s Responsibilities (Host).**

The tournament manager is responsible for designating an individual, who has no other responsibilities in conjunction with the championship, to serve as the site coordinator for drug testing. This individual will work closely with Drug Free Sport and the drug-testing crew chief. The site coordinator’s responsibilities are outlined completely in the site coordinator’s manual.

- **Confidentiality.** Keep testing information confidential at all times.
Couriers. The host will provide couriers to notify student-athletes of selection for drug testing immediately after the event for which they were selected. The courier must stay with and escort the student-athlete to the drug-testing area within 60 minutes of notification, unless directed otherwise by the drug-testing crew chief.

Drug-Testing Site Coordinator Manual. The drug-testing site coordinator’s manual, provided by Drug Free Sport, is available on the NCAA website at www.ncaa.org/druktesting.

Fluids. A sufficient supply of individual cans or bottles of non-alcoholic and non-caffeinated fluids (e.g., bottled water, fluid replacement drinks) shall be available for distribution in the drug-testing area to student-athletes, as designated in the site coordinator’s manual. These supplies should be obtained from the supply of beverages provided by the NCAA.

Meeting with Tournament Manager. The site coordinator will meet with the tournament manager to discuss duties and budget development.

Second Meeting. A second meeting shall be scheduled with the tournament manager after the host receives confirmation that testing will take place at a site. If testing will be conducted at the site, the coordinator shall:

- Assistance. Assist the drug-testing crew chief during testing as directed.
- Confirmation. Review the site coordinator’s copy of the NCAA drug-testing confirmation memorandum.
- Credentials. Ensure that the host issues All Access credentials and parking passes for the drug-testing crew and other necessary drug-testing personnel. Credentials should not reference drug-testing, doping control, etc. If an affiliation must be listed on the credential, game management is preferred.
- Crew Chief. Contact the drug-testing crew chief assigned to the site to discuss logistics.
- Meet with Crew Chief. Meet with the drug-testing crew chief the day prior to the scheduled testing date.
- Plans. Meet with the tournament manager to finalize plans.
- Report. Submit drug-testing invoice (with receipts) to Drug Free Sport after the championship.
- Transportation. Pre-arrange for transportation for student-athletes to and from the competition venue to the drug-testing area and back to the sports venue or team hotel, should transportation become necessary.

Transportation/Lodging (drug-testing crew). The drug-testing crew chief will make arrangements for the crew’s transportation and lodging, but may request the assistance of the site coordinator.

SECTION 12 – Equipment

<table>
<thead>
<tr>
<th>Competition Equipment List.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The following equipment should be supplied to support the competition:</td>
</tr>
<tr>
<td>5 Green flags</td>
</tr>
</tbody>
</table>
3 Yellow flags
1 Bell (microphoned to be heard over crowd noise)
1 stop watch
6 flip cards for start value display
Video and/or electronic display boards for scores
6 Manual score flash units

<table>
<thead>
<tr>
<th>Copy Machine(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy machines must be available to duplicate competition orders, results and information for the media workroom, teams and working staff.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cups, Coolers and Water Bottles.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The NCAA and Coca-Cola – a Corporate Champion supporting all NCAA championships – will provide POWERADE branded drinking cups, water coolers, ice chests and water (squeeze) bottles for the championship.</td>
</tr>
</tbody>
</table>

Drinking cups, water coolers, ice chests, cooler carts and water bottles should be provided at team corrals for each scheduled practice or competition of any round of an NCAA championship. Participating teams shall place any premix fluid replacement in the NCAA-issued coolers and water bottles when applicable. No other cups, cans, coolers or water bottles may be used courtside or in the media areas during championships in which such equipment is provided by the NCAA. If applicable, the host institution/conference may retain the coolers, cooler carts and ice chests after the competition. Participating teams may retain the water bottles and bottle carriers after the competition.

Competitors of NCAA Corporate Champion Coca-Cola may not provide product (beverages, water, isotonics) for any NCAA championship, even if the competition offers product for free or at a reduced cost. The championship budget will cover the purchase of Coca-Cola beverage products.

All final and selected preliminary round sites will receive POWERADE branded equipment and product. Exact items and quantities will be provided to championship hosts by the NCAA.

If a championship also receives POWERADE branded squeeze bottles, they should be provided to all student-athletes. Non-POWERADE branded squeeze bottles brought by teams/student-athletes will not be allowed.

Coca-Cola will provide a bottled water product (e.g., Dasani), POWERADE powder, and when applicable, POWERADE in bottles. Participating teams and student-athletes in NCAA championships continue to be free to use/consume permissible hydration beverage(s) of their own choice in the NCAA-provided equipment. Equipment carrying any branding other than POWERADE, however, will not be permitted on the sidelines during NCAA championships.

The POWERADE branded equipment must be used and should be positioned in all areas – specifically on or near the team benches/sidelines and in practice areas, locker rooms, student-
athlete hospitality areas and media areas (when applicable). The POWERADE and water products must be made available in any/all areas as referenced above.

On the sidelines and within the competition area, all product should be consumed from the NCAA-provided POWERADE branded water cups or water (squeeze) bottles only.

The host institution/conference may retain the coolers, ice chests and any remaining product after the competition.

The host may use previously supplied equipment from the NCAA, specifically red POWERADE, equipment; however, they must be used in areas not within television or photographer view [they may not be used on the sidelines or within the competition area(s)].

Hosts will be asked to inventory the amount of product that is left over at the conclusion of the championship. The national office will provide a form and a reminder letter. It is important that hosts are as accurate as possible in their account, so that we may ensure that future championships are receiving adequate amounts of bottled water and POWERADE equipment.

<table>
<thead>
<tr>
<th>Gymnastics Equipment.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The equipment to be used in the championships will be provided by American Athletic, Inc. (AAI). Only equipment from the supplying equipment company may be used at the championships.</td>
</tr>
<tr>
<td>Representatives of the equipment company supplying the apparatus for the national championships must be present at all practice and competition sessions. A representative of the men’s gymnastics committee and the technical director will be responsible for reviewing the equipment, mats and floor arrangements to ensure that specifications are met.</td>
</tr>
<tr>
<td>NCAA specifications for mats will be used. Three vaulting boards will be provided by AAI – two for vault and one for parallel bars.</td>
</tr>
<tr>
<td>Six, five-digit score flashers must be provided by the host. Have a minimum of 6 flip cards to show start value.</td>
</tr>
<tr>
<td>Although not required, it is encouraged that a podium be used to showcase the performances of the student-athletes. Podium protocol is outlined in the 2016-17 National Collegiate Men’s Gymnastics Participant Manual.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Radios.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The tournament manager should work with the NCAA championship administrator to develop a communication plan using handheld radios. Earpieces or headpieces must be supplied.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scoring.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The NCAA has contracted ProScore to provide scoring services at the championships qualifier and the championships finals. The host should work directly with ProScore to determine equipment which the host will need to provide.</td>
</tr>
</tbody>
</table>
Following each session of the championships qualifier, the men’s gymnastics committee will confirm the teams and individuals who have advanced. This information will be processed as soon as possible. The host is responsible for duplication and distribution of start lists.

**Telephones/Internet access**

Telephone communication must be available for radio and television (if applicable) and emergency communication. Wireless internet access should be made available for media and committee/staff working the championships.

**Video Screens.**

If electronic video replay screens are available, they may be used at the facility’s expense. Video screens may not display advertising.

**SECTION 13 – Financial Administration**

**Approval of the Budget.**

As part of the site-selection process, each prospective host must submit a proposed budget for approval by the NCAA. All receipts and expenses associated with the conduct of the championship competition shall be included in the proposed budget. This includes lodging expenses for officials and site representatives, if applicable. The proposed budget must be submitted and approved by the NCAA prior to the first date of competition of the championship. Additionally, best efforts should be made by the host to reasonably forecast expected ticket sales from the given championship.

The host institution is responsible for adhering to championship expenses as approved by the NCAA, including (but not limited to) competition site rental, maintenance, insurance, printing of tickets, ushers, maintenance personnel, ticket sellers, ticket takers, minor officials, police and security, promotion, publicity, advertising, meetings, banquets, medical staff. Other expenses not included in the original proposed budget must be approved in advance by the NCAA.

It is also incumbent upon the host to understand and remit all necessary taxes related to the sale of tickets to the given championship for sales made by both the NCAA and the host at their given state and locality. All consideration must be given by the host for certain relief of taxes with respect to the NCAA’s not for profit status under 501(c)3 of the Internal Revenue Code. Additionally, certain championships may be required to provide an outside letter of attestation speaking to their tax status provided by an outside CPA/accounting firm.

**Audit.**

Sites will be randomly selected for financial and box office audits following the championship. The NCAA will make best efforts to notify sites selected for audits within 30 days after the submission of financial reports, but reserves the right to audit a site up to one year after the championship. Receipts, facility settlements, expense reimbursements and honorariums are subject to change until the audits are reviewed and accepted by the NCAA. If selected for audit, the following documentation will be requested: box office audit reports or sales summaries; ticket
purchase invoices or statements; unsold tickets; invoices, contracts or timesheets supporting all expenses; general ledger; bank statements; check copies and reconciliations; and competition venue rental agreement. The documentation should support all information on the host financial report.

**Drug-Testing Expenses.**

If drug testing is conducted at the championships, the drug-testing budget should be completed and returned to The Center For Drug Free Sport. The drug-testing budget and expenses are separate from the financial report form. The drug-testing proposed budget form is available in the [drug testing manual](#).

**Financial Report.**

Host institutions must complete the online financial report, which includes accurately reporting all revenues and expense, and must include payment of the amount due to the NCAA, within 60 days after the final date of competition at the site (if applicable). If requested, the host may be required to provide all supporting documentation to validate the revenues and expenses of their site. As a best practice, hosts are encouraged to upload all appropriate receipts, ticket audits and other supporting documentation to their host report on the “documents” tab as documentation supporting their revenue and expense figures.

Financial reports showing net receipts are not considered complete until payment is received at the national office. Institutions that fail to meet the 60-day reporting period will be assessed the following penalties: 60-90 days past due (25 percent reduction in honorarium), 91-120 days (50 percent reduction in honorarium) and 121 days or more (100 percent reduction in honorarium). If there is a shortfall in the funds available to reimburse approved expenses and honorariums, the NCAA will make best efforts to reimburse the host within 5 business days of the report being approved by the NCAA finance and accounting department.


**Judges.**

Lodging for the judges shall be arranged by Anthony Travel, Inc. and direct-billed to the host institution. Estimated lodging costs for the judges shall be included as a line item on the initial proposed budget. Judges will be responsible for their own incidentals.

The NCAA national office is responsible for paying meet fees, per diem, mileage and baggage fees, if applicable, to the judges.

**Men’s Gymnastics Committee**

All hotel payments for the committee will be made through the host institution, while the NCAA national office will handle all other committee expenses. Estimated lodging costs for committee members shall be included as a line item on the initial proposed budget. The host will be reimbursed for the committee lodging expenses.
NCAA Staff Members.
NCAA staff members will pay their own expenses, including lodging costs.

Team Expenses.
Do not pay team expenses. Participating institutions will complete their championship travel reimbursement forms online via the NCAA Travel Expense System at https://web1.ncaa.org/TES/exec/login?js=true within 30 days of the competition.

SECTION 14 – Hotels

The NCAA has partnered with Anthony Travel, Inc. to manage the NCAA Championship hotel program and all championship housing needs. Anthony Travel will consult with the host to gain any preference and feedback on hotels. The host may be involved in rate solicitation, if requested by Anthony Travel. So while the host is not in the lead position with hotels, their help is still needed in identifying and potentially securing properties.

The following hotel has been secured by the host:

Headquarters, Officials and Team Hotel

The Thayer Hotel
674 Thayer Road
West Point, New York 10996

Drug-Testing Crew.
In the event that drug-testing is conducted at the championship, the host may be asked to assist in reserving rooms for members of the drug-testing crew.

NCAA Headquarters/Officials Hotel.
Hotel expenses (excluding incidentals) and hotel parking for the officials and NCAA committee shall be paid by the host. Following is the tentative room block for the headquarters hotel:

<table>
<thead>
<tr>
<th>Group/Individual</th>
<th>Check-In</th>
<th>Check-Out</th>
<th>Number of Rooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCAA Committee</td>
<td>Wednesday</td>
<td>Sunday</td>
<td>2</td>
</tr>
<tr>
<td>NCAA Staff *</td>
<td>Wednesday</td>
<td>Sunday</td>
<td>2</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Wednesday</td>
<td>Sunday</td>
<td>1</td>
</tr>
<tr>
<td>Officials</td>
<td>Thursday</td>
<td>Sunday</td>
<td>24</td>
</tr>
<tr>
<td>Miscellaneous vendors</td>
<td>Various</td>
<td>Sunday</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>

* Individual will pay own room bill.

Note: Some individuals may check-out on Saturday.

Media Hotel Rooms.
Hotel rooms will not be reserved for media attending the championship.
Team Hotel.

121 rooms have been reserved for teams and individual qualifiers at the official team hotel. Some participating institutions have traditionally made alternate hotel arrangements. The NCAA championship administrator will work directly with the teams to ascertain the number of teams that plan on staying at the team hotel approximately one year before the championships. The cut-off date for reservations is March 19.

SECTION 15 – Insurance

Host institution must maintain and provide proof of at least $1 million of general liability insurance on an occurrence form for Bodily Injury and Property Damage, including Products Liability (including completed-operations coverage), coverage for contractual liability, independent contractors, and personal and advertising injury. Coverage cannot exclude liability arising from athletic participation, spectators, alcohol, or food-borne illness. Certificate must be submitted to NCAA prior to competition. State institutions subject to state governing tort laws are permitted to provide proof of limited liability under state laws instead of GL coverage. (This is the minimum requirement per NCAA bylaws).

NCAA regulations require that host institutions and sponsoring agencies of NCAA championships shall have in place primary comprehensive general public liability insurance coverage, with combined single limits of at least $1 million per occurrence for bodily injury and property damage.

Self-insurance programs meet the provisions of these regulations as long as they meet the specifications (i.e., primary comprehensive public liability coverage with combined single limits of at least $1 million per occurrence for bodily injury and property damage).

It will be necessary for your institution to provide the national office with the appropriate certificate of insurance or documentation of self-insurance with your proposed budget before you will be considered as a host site. The NCAA no longer requires that it be listed as an additional insured but the NCAA must be listed as the certificate holder. Accordingly, the NCAA will not reimburse institutions for the cost of insurance.

SECTION 16 – Judges

Auxiliary Judges.

The technical director will work with the local judges association to appoint volunteer auxiliary judges as follows: floor ex timer, two floor ex line judges, one vault line judge. These individuals should be provided parking passes and credentials. Additionally, a local judge will be assigned to assist the technical director with his duties. This is also a volunteer position.

Fees and Expenses.

The NCAA national office is responsible for reimbursing all judges fees and expenses.

Judges will receive a $45 per diem allowance for meals and incidentals for the arrival day, each day of the championships, and the day of departure. Judges not required to remain overnight at
the site also shall receive a $45 a day per diem.

Each judge assigned to work Session I or Session II will receive $150 for each session worked. Judges assigned to work the championships finals will receive $200.

**Lodging.**

Judges lodging and parking (excluding incidentals) shall be paid by the host.

**Meetings.**

The technical director will chair daily judges meetings. The meetings may be held at either the competition site or the headquarters hotel.

**Selection.**

The selection of judges for the championships qualifier and the championships finals will be made by the NGJA in conjunction with NCAA Men’s Gymnastics Committee on or before November 12.

**Technical Director and Committee Chair Responsibilities.**

A technical director will be selected to supervise the judges during the championships. He will also be responsible for reviewing the Code of Ethics (located Appendix B of the Pre-Championships Manual) with all the judges.

The technical director shall work directly with the chair of the men’s gymnastics committee (unless his or her team is involved in the championships and another member of the committee is appointed in his or her place) to manage the competition. Duties include acting as the authority in case of dispute, seeing that the apparatus conforms to all specifications, reporting all irregularities to the governing body under whose auspices the contest is held, and being responsible for the enforcement of all rules and regulations.

**Tickets.**

Each judge is entitled to purchase a minimum of two tickets to the competition (e.g., for family members or friends); the tournament manager will administer this process. The judges themselves should be provided a credential for admittance.

**Transportation.**

Judges who must fly to the site must make their travel arrangements through the NCAA travel service, Short’s Travel at 866-655-9215, or ncaaalo@shortstravel.com. The NCAA will not be responsible for payment of airline tickets purchased through other sources. Judges who use ground transportation to the host site will be reimbursed by the host at a rate of 54 cents per mile round trip from their home to the site (but not including local mileage while at the site). This does not include mileage to and from the airport.

The NCAA will provide arrival/departure information directly to the hotel for reservations. The NCAA or host shall provide transportation to and from the airport and competition venue.
Banners.
All commercial identification within the competition area must be covered. Any signage promoting alcohol, tobacco or gambling must also be covered.

Contacts
The host institution should designate a marketing contact or marketing team for the championship. This person should be familiar with marketing strategies that have worked in the community where the championship will be held to sell tickets and drive attendance. It is the primary responsibility of the marketing contact to work closely with the NCAA Championships Marketing contact to create and implement the championship marketing plan. While many host institutions may have a marketing contact in the athletics department, this individual may also be from the local organizing committee, convention and visitor’s bureau, sports commission or a combination thereof. Contact information for the designated marketing contact(s) should be submitted through the Key Contact portion of the Host Reporting System.

Expectations
- Know the marketing budget. The NCAA championship tournament manager on your campus or the NCAA Tournament Operations point person can communicate your marketing budget.
- Develop marketing goals. The primary focus should be driving ticket sales and attendance at the championship.
- Map out the timeframe to market the championship.
- Determine how to best use the marketing materials provided by the NCAA.
- Establish grassroots initiatives to implement in your local and regional communities.
- Explore opportunities with traditional media (print, radio and television) in your area.

Marketing Plan
Host institutions/conferences shall establish a marketing plan in coordination with the NCAA Championships Marketing contact. All marketing plans, marketing budgets and collateral must be approved by the NCAA Championships Marketing contact prior to implementation.

Promotions Assistance.
**NCAA Online Marketing Website.** The NCAA Online Marketing Website is a comprehensive tool designed to help hosts create marketing products which will generate awareness and promote ticket sales for the championship. The NCAA Online Marketing Website can be accessed at [NCAChampsPromotion.com](http://NCAChampsPromotion.com).

Championship hosts should customize and download all necessary artwork to promote the championship from the website. Hosts should make every effort to use the artwork provided, produce the items locally and obtain reimbursement for production costs, up to the reimbursable allocation provided for the championship round you are hosting.

Each NCAA Championships host promotions/marketing contact and tournament manager will receive an email with the promotions website address, username, password and specific
promotions budget allocated for the championship you are hosting. **The reimbursement amount is separate from the marketing/promotions budget allocated by host institutions through the championship bid process.** Please contact us at ncaachamps(promotions@ncaa.org) with questions.

**Promotional Products.**
Customizable artwork templates and marketing resources available on the NCAA Online Marketing Website include:
- **PRINT**
  - o Poster
  - o Flyer
  - o Print Ad
  - o Table Tent
- **DIGITAL**
  - o Email blast
  - o Banner
  - o Social Media Graphics
- **OUTDOOR**
  - o Billboard
  - o Banner
- **RESOURCES**
  - o Marketing Best Practices
  - o Social Media Guidelines

If you have artwork needs and/or sizing which may not be available on the NCAA Online Marketing Website, you may submit a special request through the website. Any additional questions can be directed to ncaachamps(promotions@ncaa.org).

All requests – artwork and reimbursement – must be approved by the national office staff before you proceed. Artwork requests and approvals will be managed through the website. If you do not have a local print vendor, we have listed NCAA preferred vendors on the website.

Collateral should not be created outside of the NCAA Online Marketing Website. The website ensures proper usage of NCAA logos and trademarks, as well as ensures consistent branding across each championship round and all 90 NCAA Championships.

**Television/Video and Radio Ticket Spots.** The marketing website allows hosts of select predetermined championship sites to download TV, video, and radio spots for immediate use. Questions regarding the availability of these spots for your championship event should be directed to your NCAA Championship Marketing contact.

**:30 Video/Television Spot**
The NCAA creates TV/Video Spots for select championship sites and a limited number of predetermined regional rounds.
- All spots are available for download via the NCAA Online Marketing Website.
• Spots may be uploaded to websites, burned onto discs, or sent via email to other parties that may need them.
• Spots are provided in several formats to allow for use over a variety of platforms (e.g. websites, social platforms, TV commercials, videoboards, etc.).
• The video/television spot is available for download in the following file types:
  – HD: apple ProRes LT (104 mbps)
  – SD: dv25 (25 mbps)
  – Web proxy: .mp4 (1.5 mbps)

:30 Radio Spot
• The NCAA creates radio spots for all predetermined championship final sites that are not sold out and for a limited number of predetermined regional rounds.
• The radio spots can be used on radio stations, websites, burned onto discs or emailed.
• The file format available for download is .mp3 (.32 mbps).

NCAA Logos.
The official NCAA championships logo is provided so that you may assist the NCAA in publicizing the championships. The logo should be used as a part of all materials that are produced to promote the championships.

All NCAA logos are available online at https://sportgraphics.widencollective.com/ to NCAA member institutions, licensees, Corporate Champions and Corporate Partners. To access the logos, each user is required to register for a unique username and password. Once the request for access to the site is granted, you can search the Digital Library for the logos you need. All logos should follow the NCAA Brand Guidelines provided on this site to ensure proper use.

Signage.
Each round of every NCAA championship will receive a shipment of official NCAA signage that helps identify the event as an NCAA championship. The signage includes a quantity of banners displaying NCAA logos in a variety of sizes.

Possible uses of NCAA signage include displaying it at the championship site, especially in the competition area within camera angles, and all related championship functions. Signage should always be displayed during press conferences and banquets.

NCAA-produced signage materials may be reused at other championships. Before discarding materials, please check with the NCAA championship administrator. Materials containing NCAA marks and logos may not be sold.

The host institution should produce appropriate team signs for march-in/rotations and directional signage.

Social Media Guidelines.
Host institutions/conferences may use already established social media accounts (e.g. Facebook, Twitter, etc.) as a place to promote the hosting of an NCAA championship. However, host institutions/conferences should use marketing messages and assets supplied from or approved by
the NCAA (links, web banners, flyers, updates, etc.). If the championship does not have an official NCAA social media page, a host is NOT permitted to create a social media page. The NCAA will make efforts to promote this championship on the established pages, as necessary. Please refer to NCAA.org/socialmedia for a listing of official NCAA social media accounts.

Applicable Marketing Bylaws.

NCAA Division I Bylaws - Pertaining to NCAA Championship Promotions

12.5.1.1 Promotions Involving NCAA Championships, Events, Activities or Programs. The NCAA [or a third party acting on behalf of the NCAA (e.g., host institution, conference, local organizing committee)] may use the name or picture of an enrolled student-athlete to generally promote NCAA championships or other NCAA events, activities or programs. (Adopted: 8/7/03)

12.5.1.8 Promotion of NCAA and Conference Championships. The NCAA [or a third party acting on behalf of the NCAA (e.g., host institution, conference, local organizing committee)] may use the name or picture of a student-athlete to generally promote NCAA championships. A student-athlete’s name or picture may appear in a poster that promotes a conference championship, provided the poster is produced by a member that hosts a portion of the championship or by the conference. (Adopted: 1/11/89, Revised: 8/7/03)

12.6.1.8 Reciprocal Marketing Agreements – Sports Other Than Football and Men’s Basketball. In sports other than football and men’s basketball, an institution’s marketing department may enter into a reciprocal contractual relationship with a professional sports organization for the specific purpose of marketing and promoting an institutionally sponsored sport. (Adopted: 4/29/04 effective 8/1/04, Revised 2/17/12)

13.4.3.3 NCAA or Conference Championship Posters. An institution hosting an NCAA or conference championship may produce a poster promoting the championship and send it to a high school coach and/or his or her educational institution. It is not permissible to send such a poster to a prospective student-athlete. (Adopted: 10/28/99, Revised: 4/6/00, 1/10/05 effective 8/1/05)

13.4.3.3.1 NCAA or Conference Championship Promotional Materials. The NCAA or member conference [or a third party acting on behalf of the NCAA or member conference (e.g., host institution, host conference, or local organizing committee)] may produce and provide championship-promotional materials to any individual or group, provided the materials: (Adopted: 1/10/05)

(a) Are solely for the purpose of promoting the championship event rather than the host institution, and use factual information (e.g., date, time, location, identification of host school/conference, ticket information, photos of previous championships);

(b) Are not sent exclusively to prospective student-athletes;

(c) Are available to the general public; and

(d) Do not promote the institution’s athletics program.
13.1.8.5 NCAA Promotional Activities Exception. An institution’s coach may participate in NCAA promotional activities (e.g., autograph sessions, fan festivals and opening ceremonies) at NCAA championship events, provided contacts with prospective student-athletes are not prearranged and recruiting activities do not occur. (Adopted: 4/28/05)

SECTION 18 – Media Coordination

<table>
<thead>
<tr>
<th>Credentials.</th>
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<tbody>
<tr>
<td>The host institution, with the approval of the NCAA, shall control the issuance of media credentials for the championships. Subject to limitations of space, media credentials shall be assigned in accordance with the following priorities:</td>
</tr>
<tr>
<td>1. Campus media certified by the director of athletics and/or sports information director of each participating and host institution;</td>
</tr>
<tr>
<td>2. Certified media from the immediate locale of the championship or the immediate locale of the competing teams, and;</td>
</tr>
<tr>
<td>3. Other certified media.</td>
</tr>
</tbody>
</table>

NCAA policy prohibits the issuance of media credentials to representatives of any organization that regularly publishes or otherwise promotes the advertising of “tout sheets” or “tip sheets,” or other advertising designed to encourage gambling on college sports events. Institutions hosting National Collegiate Championships competition are subject to the Association’s enforcement procedures if the media coordinator disregards this policy.

Other conditions for obtaining media credentials may be implemented based on the circumstances at the championships site. These conditions must be approved before the competition by the NCAA championship administrator.

Credential Qualification and Acceptance.

Final-Round Site - Approximately one month before the start of final site competition, the site media coordinator should send credential application information to media representatives who regularly cover intercollegiate athletics in their markets. The information should direct media to [NCAA.com/media](http://NCAA.com/media), which includes credential application instructions, credential criteria and links to the NCAA media policies. The site media coordinator will approve or deny all credential requests in the online credentialing system (Sport Systems). There will be training sessions for any SID who doesn’t know how to use the system. The system will notify via email all media members who apply for credentials whether their request has been granted or denied. If a media member is granted a credential, the site media coordinator is responsible for sending that member of the media information regarding game times, press conference schedules, credential pickup times and location, information on media parking, and how to order a phone line if they need to secure their own (whom to contact, price, etc.).

** Working credentials will not be mailed. The media coordinator should issue credentials individually at an appropriate site at the venue or at the designated headquarters hotel. A government-issued photo ID is required to pick up credentials. Credentials are non-transferable. |
and will only be issued to the person whose name appears on the credential. Credential pickup for others is not allowed.

**Headquarters Hotel.**
If the media coordinator receives requests for media hotel rooms, the media coordinator should work with the championship administrator to coordinate media arrangements at the headquarters hotel.

**Hospitality.**
Media hospitality is encouraged, and media coordinators are responsible for coordinating media hospitality functions. Accordingly, disbursements for these items shall be guided by the budget that was originally submitted by the tournament manager and approved by the committee. Budgets cannot be changed without the prior approval of the committee.

**Internet Policy.**
The NCAA website, ncaa.com, serves as the official online resource for NCAA championships. The NCAA and its partners own the Internet rights to all of its 90 championship events. Rights include live statistics, video and audio streaming, electronic commerce, and post-event footage use. The NCAA and its partners own all game action, practice footage, press conferences, one-on-one interviews or any other content on the NCAA website.

**Championship Website Guidelines**
NCAA Championships hosts/LOC’s have the opportunity to build their own championship micro-site to house information about local events, restaurants, volunteer info, etc. The URL for this site should not be promoted and will be linked directly through NCAA.com. For complete guidelines, please see Appendix E or visit NCAA.com/media and click on “Championship Host Website Guidelines.”

**Live Scoring.**
Refer to the [NCAA Broadcast Manual](#).

**Mini-Cams and News Film.**
If an event/session is televised, only the station that has purchased rights may film the action. Media coordinators shall designate an area near the dressing rooms or interview room where video distribution facilities will be placed. For mini-cam and news film photography policies, refer to the [NCAA Broadcast Manual](#).

**Parking.**
Media parking is desired, but the host must make this decision. It is the responsibility of the media coordinator to design and print parking passes, if necessary.

**Personnel**
Each media coordinator is responsible for organizing workers to assist in the media operations of the championship. It is important to remind volunteers that they may see very little of the
championship competition because of their responsibilities and the NCAA cannot pay any expenses. All volunteers should be a minimum of 16 years or older and may not be employees of professional sports organizations. It is preferred that all media coordination volunteers have experience with media relations or championships.

The number of workers will depend upon the media demand for the games at the site. Communication with the participating SIDs and the media coordinator’s knowledge of the area media will help with advance planning.

### Photographer
Commercial use of any still photographs is prohibited unless permission is obtained from the NCAA. Specific areas will be designated for photographers, and these areas will be limited by priority and space.

### Press Conferences.
Arrange for an opportunity for press to interview competitors/coaches some time prior to the competition.

**Post-Competition Press Conference.** Immediately after a 10-minute cooling-off period (i.e., 10 minutes after a competing team or individual completes competition), an interview area will open to all certified members of the news media, any coach and student-athletes requested by the media will be available for interviews. If a team or individual is participating in an awards ceremony, the cooling-off period will begin immediately after the presentation.

Regardless of any regular-season radio or television contract(s), the coach is obligated to the entire covering media and must report to the interview room immediately after the 10-minute cooling-off period. All coaches and student-athletes must be made available for post-competition interviews following the “cooling-off” period. This not only applies to formal press conferences, but also to any interview requests made to coaches and/or student-athletes not involved in the press conference. Failure to do so may result in possible misconduct, as determined by the respective sport committee. The coach cannot delay a post-competition interview with the covering media to conduct a program for a single newspaper, radio or television reporter unless requested to remain for a short interview (not to exceed four minutes) by the television entity that has been granted television rights by the NCAA.

Coaches cannot make themselves available to selected media representatives before the conclusion of the 10-minute cooling-off period. They may, however, report to the interview area before the cooling-off period ends and make themselves available to all media representatives staffing the championships.

a. There will not be a press conference after each session of competition during the championships.

b. During the championships qualifier, selected student-athletes and the coaches of the three advancing teams will be available following each session. Following the finals, representatives from the top three finishing teams, the All-Around champion and the
individual champions will be available.

c.Athletes who are requested by the media will be expected to attend. The sports information
director from the host institution will be responsible for delivering the athletes to the
pressroom.

**Results.**
At the end of each day of competition at the championship, an electronic copy of the results for all
championship competition must be sent to the following:

- jhamilton@ncaa.org
- ncaa-content@turner.com
- ncaastats@ncaa.org
- mforkner@ncaa.org
- jbugner@ncaa.org
- lking@usagym.org
- sbregman@usagym.org

**Championship Records.**
NCAA championship records are available in PDF format at NCAA.org. Once you are logged
onto the site, hover over the specific division and click on the statistics link. Click on the
appropriate sport and scroll down to the records book section.

**Seat Assignments.**

**Drug-Testing Personnel.** In the event of drug testing, each of the members of the drug-testing
team shall be provided a seat. These seats may be located either in the nonplaying participants’
section or an “overflow” media section.

**First Row.** Certified media representatives requiring writing space, radio stations that have
purchased rights to broadcast the competition and the announcing position for television shall be
seated in the first row(s) of media seating.

**Preferred Location.** Media coordinators should review their seating charts to ensure media
agencies that regularly staff competitions by the participating and host institutions receive
preferred seat locations.

**Still Photographers.** The host Sports Information Director will manage the photographers. In most
cases, photographers will be restricted to the designated photo areas and will not be allowed
elsewhere on the competitive floor. Exceptions may be made for facilities in which the presence
of photographers would not in any way interfere with a competitor's performance.

**Access Control.**
1. Security personnel (police, ushers or other attendants) should be stationed at the entrances onto
   the floor during both practice and competitive sessions to screen personnel.

   The only individuals with credentials permitted on the competition floor during actual
competition will be:

a. Technical directors and judges.
b. Timers, line judges, event scorers, flashers, runners, squad leaders.
c. Scoring personnel.
d. Student-Athletes.
e. Coaches/Managers/Staff (maximum 6 on floor)
f. NCAA committee and staff.
g. Tournament manager.
h. Athletic Trainer/physician.
i. Floor managers.
j. Photographers in designated areas.

2. Security should be prepared to keep media representatives in the area(s) reserved for them.

<table>
<thead>
<tr>
<th>Working Press Room.</th>
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<tbody>
<tr>
<td>The host institution is responsible for setting up an area for the working press in the arena. Provide for strict policing of the area, if necessary, to ensure that only representatives of the media with credentials are allowed in the area.</td>
</tr>
</tbody>
</table>

**SECTION 19 – Medical Procedures.**

Institutions and athletics health care providers should adhere to federal, state and local regulations; NCAA bylaws and sport playing rules; and the NCAA Sports Medicine Handbook. Athletics health care providers for the student-athlete should be appointed by and should report to institution administrators who are independent from coaches (e.g., health center, campus hospital/medical center, student affairs).

Each scheduled practice and competition session requires (a) the on-site presence of a person qualified and delegated to render emergency care to a stricken participant; (b) planned access to a physician for prompt medical evaluation of the situation, when warranted; (c) planned access to a medical facility, including a plan for communication and transportation between the competition site and the medical facility for prompt medical services, if warranted; (d) access to a working telephone or other telecommunications device; and (e) a thorough understanding by all parties, including the leadership of the visiting teams, of the personnel and procedures associated with the emergency-care plan. The entire athletics staff (coaching, medical and paramedical personnel) is strongly encouraged to become proficient in cardiopulmonary resuscitation techniques. The host institution must provide standard procedures and equipment for handling injuries involving blood.

<table>
<thead>
<tr>
<th>Concussions</th>
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<tbody>
<tr>
<td>The NCAA has adopted legislation that requires each active member institution to have a concussion management plan for its student-athletes. Participating institutions shall follow their concussion management plan while participating in NCAA championships. If a participating team lacks appropriate medical staff to activate its concussion management plan, the host championship concussion management plan will be activated.</td>
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</tbody>
</table>
The legislation notes, in part, that a student-athlete who exhibits signs, symptoms or behaviors consistent with a concussion shall be removed from athletics activities (e.g., competition, practice, conditioning sessions) and evaluated by a medical staff member (e.g., sports medicine staff, team physician) with experience in the evaluation and management of concussions. A student-athlete diagnosed with a concussion is precluded from returning to athletics activity for at least the remainder of that calendar day; and medical clearance for return to athletics activity shall be determined by the team physician or the physician’s designee from the student-athlete’s institution. In the absence of a team physician or designee, the NCAA tournament physician will examine the student-athlete and will determine medical clearance.

<table>
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<tr>
<th>Medical Facilities</th>
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<tr>
<td><strong>Ambulance Service.</strong> At the NCAA’s expense, an ambulance shall be provided for event participants on game days. The ambulance should be equipped with advanced life-support equipment (e.g., AED with EKG capabilities, cardio-conversion drugs, and emergency respiratory equipment).</td>
</tr>
</tbody>
</table>

| Hospital. | The host athletic trainer shall identify a hospital, in close proximity, that will be available to participating teams and shall ensure that championship participants will be provided priority care and assistance. |

| Participants. | Athletic training facilities should adhere to local, state and federal regulations pertaining to health care facilities. An athletic training room shall be open and a certified athletic trainer (the host institution’s athletic trainer) must be present for all practices and games at the facility. The training room must open a minimum of two hours before all practices and games, and remain open one hour after the conclusion of all practices and games. Two physicians (general practitioner and orthopedic surgeon) must be accessible by cell phone or pager during all practices and must be on-site during all games. |

<table>
<thead>
<tr>
<th>Medical Staffing</th>
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<tr>
<td><strong>Host Medical Staff.</strong> It is the responsibility of the host institution/conference to provide medical coverage and care for participating student-athletes. In limited-access venues, the host medical staff will assess and remove from play student-athletes with injuries. Once removed, traveling medical staffs will have access to their student-athletes.</td>
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</table>

**SECTION 20 – Meet Management**

<table>
<thead>
<tr>
<th>Competition Dates/Times.</th>
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<tr>
<td>The committee will approve all starting times and practice, warm-up and rotation schedules.</td>
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<table>
<thead>
<tr>
<th>Competition Information</th>
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<tbody>
<tr>
<td>For information relative to seeding of teams, qualification scores, draws, team groupings, order of competition within a group, warm-up procedures, competition order, awards and ties, please refer to the 2017 Men’s National Collegiate Gymnastics Championships Pre-Championships Manual or 2017 Participant Manual posted on <a href="http://www.ncaa.org">www.ncaa.org</a>.</td>
</tr>
</tbody>
</table>
Competition Order.

Competition order sheets for each session will be developed by the NCAA Men’s Gymnastics Committee. The technical director will approve the competition order. The host should distribute copies at the mandatory coaches meeting and at all competition sessions.

Decorating and Advertising.

Banners Inside Competition Site. The following banners are permissible inside the competition site:

- NCAA provided banners and signage *(These may used to cover non permissible signage.)*
- Team banners (one per team in location approved by the committee)

Covering. The competition site shall not permit any advertising banners, signs or displays of any kind to be hung, posted or displayed anywhere within the seating area (i.e. any place that can be seen from the playing field or seats), including the scoreboard, during the championship sessions or practices, other than the permissible banners indicated above. No local/school radio banners are allowed.

Institutional Signage. Institutional signage does not need to be covered. Championship banners may remain if permanent (not hung seasonally). If temporary and hung on a seasonal basis, they must be taken down.

Directional Signs. Directional signs should be posted in all areas used by the participants and the media.

Video Boards and Electronic Messages. No electronic board advertising of any kind or messages promoting non-NCAA events in the competition site may be displayed during practice or competition. The following kinds of messages are permissible: announcements of results from other NCAA competition; reminders that NCAA championship merchandise and concessions are on sale on the concourse; or any public-services announcements or promotional messages specifically provided by the NCAA. The NCAA will provide programming on request.

Head Table Banner. The NCAA will provide one banner for the head table. The NCAA staff will consult with the tournament manager to determine the dimensions for the banner. No other ornamentation or signage is allowed on the head table. Cover the head table with bunting or other appropriate material if the banner does not cover the entire table.

March-In Ceremony.

The host should select appropriate music for the production of the championships (opening music, warm-up, marches, chimes, awards, etc.)

For all sessions, judges march in first and are announced in event order.

For all sessions, teams will march in and line up on the floor ex mat in alphabetical order by institution. The all-around and event specialists will be included at the end of each team.

The teams will be announced as they enter the arena along with the name of the head coach and captains. After all teams have been announced the schools with individual athletes competing and
their head coach will be announced. The host institution should prepare signs with each competing team, to be used to lead competitors. Gymnasts will formally present themselves by squad to the judges before every rotation.

The national anthem will be played following introductions at all sessions.

<table>
<thead>
<tr>
<th>Meetings.</th>
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<tbody>
<tr>
<td>Mandatory Coaches meeting.</td>
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</table>

The head coach must submit the Phonetic Pronunciation Sheet and Order of Competition forms at this meeting. Pre-competition forms may also be submitted but are not a requirement.

Judges meetings. Judges will conduct daily meetings. Please refer to the Schedule of Events for meeting schedules. A room for 30 people is needed.

Friday night draw meeting. Immediately following Session II the committee will conduct the draw for Saturday's competition. The meeting is held on the competition floor. Head coaches must attend.

NCAA Coaches/CGA meeting. A coaches meeting will be held on Saturday. The first portion of the meeting is required for all NCAA coaches who have an athlete that qualifies for the Saturday session. The second portion will be managed by the CGA. A room for 75 people is needed.

<table>
<thead>
<tr>
<th>Participant Information.</th>
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<tbody>
<tr>
<td>Admittance to Competition Site.</td>
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</table>

Participant Manual. In cooperation with the NCAA championship administrator, the Host shall prepare a Participant Manual. On February 14, the NCAA championship administrator will email the Participant Manual to the head coaches of all institutions and it will be posted on [www.NCAA.org](http://www.NCAA.org).

Team Hosts. Each team may be assigned a host or hostess to assist during its stay.

Designated Team Area (corrals). Team participants must remain in their designated event seating area during the championships competition. 22 chairs will be provided in the team corrals (21 official travel party plus the videographer). Only competitors performing or preparing to perform (the next competitor) will be exempt.

Seating. Arrange for lower-arena seating off the competitive floor for the gymnasts not actually competing. The seating for the gymnasts should be properly roped off and controlled, if necessary.
Practice.

At the championships, equipment should be set up 1 ½ hours prior to the first practice on the Wednesday before the competition. See Schedule of Events for controlled warm-up times.

Timer. A designated timekeeper should be assigned to direct the change of events and begin new warm-up sessions.

Judges. Judges wishing to observe practice and warm-ups will be asked to do so from a designated area off the competition floor.

SECTION 20 – Merchandise

Administration.

The NCAA licensing department has oversight for the event merchandising program at all rounds and sites of NCAA championships. All licensing and merchandising questions should be directed to David Clendenin (317-917-6496; dclendenin@ncaa.org).

Availability.

An online ordering system will be available to participating institutions interested in ordering Event 1, Inc., merchandise in advance of the championship. Information regarding the ordering process will be sent to all eligible teams after selections. Orders will be shipped by Event 1 directly to the participating institution’s campus.

General Policies.

Institutional Merchandise. A buy-out option can be made with Event 1/NCAA when the host wants to sell merchandise that features the host mark or logo at the NCAA competition. This can only be done when the host agrees to purchase the entire product that Event 1 provides. The host will receive a 20 percent commission fee of net sales, gross sales minus credit card fees and taxes, on product supplied by Event 1. The host or official vendor will provide the NCAA 15 percent of sales (or another percentage to be exclusively determined by the NCAA) (net of taxes and credit card service fees) of all non-NCAA championship merchandise. The quantity of NCAA merchandise available for sale shall not be less than a comparable shipment to a comparable site of the previous year’s championship.

Merchandise Received. The quantity of NCAA merchandise available for sale will not be less than a comparable quantity at a comparable site of the previous year’s championship. The NCAA will work closely with Event 1 regarding projected attendance at sites in order to ensure that the appropriate amount of merchandise is provided.

Reordering Process. The host may contact Event 1 to place an order for additional merchandise during the event. The concessionaire must contact Event 1 no later than the conclusion of each day to evaluate inventory levels. The more time Event 1 has to react to the request, the better the
chance a reorder can be processed and shipped in a timely manner. Event 1 cannot guarantee that additional merchandise will be available.

Event 1 will provide an event manual, which will include the contact information for the event coordinator assigned to the event as well as additional merchandising guidelines.

SECTION 21 – Neutrality

Host institutions should keep in mind that an NCAA event is not a home event. Neutrality is important; therefore, such items as the use of athletes on host institutional signage should not be used to create a "home" atmosphere. Traditional pre-competition or between-competition activities are not permissible (e.g. tossing items to the crowd, permitting mascots to lead "trains" through the stands, etc.).

SECTION 22 – Programs

This championship will feature a printed program, which the NCAA and IMG College Publishing has the exclusive right to distribute at the competition venue during the championship. No competing publications, whether sold or free of charge, are permitted at NCAA events where printed programs are available. Any publications delivered to the venue are the property of IMG College before, during and after the event.

Content/Editorial

IMG College Responsibilities
Responsible for all program production, including editorial content, layout and design, advertising and printing.

Host Responsibilities
Media contact should provide IMG College with text and photos for editorial pages about host institution/venue/city, if requested by IMG College.
Any pages promoting the host institution/venue/city will not display advertisements; those interested in purchasing ad space for sponsors, etc., should contact Doug Iler (doug.iler@img.com).

Supplemental Handouts
IMG College encourages the host institution/venue to distribute supplemental handouts (i.e., updated statistics and notes), provided any such materials:
- are only distributed with the purchase of a program
- do not include information available in the program
- do not include advertisements

The host should not include expenses for such supplements in the championship budget and/or financial report. All supplemental content is subject to NCAA and IMG College approval.
Program Vending and Complimentary Programs
IMG College will enter into an agreement with the official program vendor of the host institution or sponsoring agency, and will supply programs and settlement sheets to the official vendor. The official vendor of the host institution or sponsoring agency at the site of the championship(s) is responsible for complete vending accountability, including full responsibility for inventory. When the requirements listed below (Program Vending Standards) are met, the host institution will receive a 20 percent commission of gross sales for providing these services. Below are the program vending responsibilities of both IMG College and the host, or official program vendor.

IMG College Responsibilities
- Reserves the right to manage vending/fulfillment in-venue
- Will email a vending agreement and settlement sheet to the vending contact and tournament manager prior to championship
- Will ship and manage shipment of programs to arrive no later than the day prior to the start of the event, unless otherwise communicated by IMG College
- Will pay sales tax to the proper taxing authority

Host Responsibilities
- Prior to the event, the program vending contact listed on the host’s online key contacts form will need to confirm they are the contact and that the shipping information is correct, when requested by IMG College
- The host venue will provide all vendors unless otherwise prearranged with IMG College
- Return a vending agreement to IMG College prior to the event
- If requested and approved by the NCAA, the tournament manager shall issue credentials and provide the necessary parking passes to administrative personnel representing IMG College. All program vendors shall receive standard facility credentials.
- Distribute the allotted amount of complimentary programs as specified below:
  - 17 per qualifying team
  - 1 per individual event specialist and 1 per all-around competitor not on a qualifying team + 1 coach per institution represented
  - 70 for media, judges, committee
- Meet the “Program Vending Standards” (listed below) to receive 20 percent commission of the gross program sales
- After meeting the “Program Vending Standards,” IMG College will pay the vendor 20% commission of gross sales. The vendor is to keep the commissions earned and cut a check to IMG College for the amount due listed on the IMG College provided settlement sheet within two weeks after the event.
- Email and mail the completed settlement sheet provided by IMG College, after the event within the time frame specified in the vending agreement

Program Vending Standards
- Receive and take inventory of the programs upon arrival. Notify IMG College of any discrepancies in the quantity received or damages to the programs within 24 hours.
- Provide total management, control and accountability of the programs. If programs are lost, stolen or damaged, the programs are the responsibility of the vendor.
- Keep programs in locked and supervised storage.
• Provide an appropriate number of sellers throughout the facility in order to meet the demands of the projected crowds. The appropriate number of sellers should ensure that every fan entering the event will pass one person actively and exclusively selling programs, as well as placing multiple sellers in high-traffic areas to provide a quick transaction for all fans.

• Sellers should be either at designated program stands and/or stationed in high-traffic areas of the facility that are easily located (such as ticketed entrances).

• Ensure program stands and/or sellers are prepared to sell prior to the gates being opened. If using program stands or tables, the programs should be neatly displayed at all times. If using tables, please make best effort to make table presentable.

• Ensure that sellers are neatly dressed and are customer-oriented.

• Keep selling areas clean and neat at all times.

• Programs can be available at merchandise stands (i.e., along with apparel) but should not be sold exclusively in this manner.

• Sell programs throughout the event for a mutually agreed upon time with IMG College.

• Display signage in a professional manner, if provided by IMG College.

• Make sure vendors have necessary materials for selling throughout the event, i.e., appropriate number of programs and change. Replenishing sellers with programs and providing change should be done in a fast and efficient manner. This may include transferring merchandise between the slower and higher volume selling areas to meet customer demands.

• Below are a few best practices for vending programs:
  o Designate individuals to sell programs and pay them a commission for each program they sell, or
  o Recruit volunteers to sell programs as a fundraiser for their non-profit organization and pay them commission for each program they sell
  o Encourage vendors to walk through the stands to sell programs during the event

Questions
If you have any questions, please feel free to contact your NCAA administrator or Chad Laytham (chad.laytham@img.com) at IMG College.

Complimentary Programs.
Approximately 314 complimentary programs will be provided to the host. These should be distributed to teams and individuals that qualify to the championships qualifier. Distribution should take place at the coaches meeting on Thursday. Judges will also receive programs.

• 17 per qualified team x 12 teams = 204
• 1 per all-around individual x 5 all-around individuals = 5
• 1 per individual event specialist x 5 per event x 6 events = 30
• 1 per coach of the individual institutions represented x 4 institutions = 4
• 39 for media
• 25 for judges
• 7 for NCAA Men’s Gymnastics Committee
The NCAA has established a Safety and Security Advisory Group (SSAG) to develop Best Practices for all NCAA championships. The SSAG developed these Best Practices based on a review of current and future championships competition venues, discussions with safety and security experts, and their own experience and knowledge. All hosts and competition venues are strongly encouraged to refer to the Best Practices located at http://www.ncaa.org/sites/default/files/Best_Practices_for_Venue_Safety_and_Security.pdf?division=d2 when developing a safety and security program.

The suggestions outlined in Best Practices for Venue Safety and Security are based on practices that are employed by competition venues across the nation. The need and ability to implement them at each facility and event will vary. Properly trained and equipped personnel constitute the primary element of implementing a successful safety and security program.

Best Practices for championships competition venue safety are intended for guidance purposes only; they are not a requirement under NCAA or other regulations or legislation. In addition, because of the wide variety of designs and sizes of competition venues; and composition and profile of particular events, not all Best Practices will be reasonable or applicable.

The Best Practices should not be viewed as a complete or primary source of information for developing or implementing the safety program for the competition venue hosting an NCAA championship. Rather, facility managers and local public safety personnel should consider the current national threat level, nature of specific threats and the full range of resources available when responding to changes in the threat condition levels.

Please submit your final safety and security plan, which would be inclusive of the NCAA Championships Safety and Security Team Contact Information form. Items must be submitted once the opportunity to host has been awarded.

Unless otherwise expressly authorized by applicable law, no firearms or weapons are permitted on these premises for NCAA championships and events, excluding authorized law enforcement officers. Failure to abide may subject you to ejection as well as other applicable discipline or action.

**Crowd Control.**

The tournament manager must review crowd control policies with the NCAA committee and NCAA championship administrator. The host is responsible for strict enforcement of these policies.

**Distribution of Materials.**

No person or group may distribute the following materials in the facility or adjacent areas that fall under the control of the arena management without the advance written permission of the NCAA: handbills, flyers, newspapers, memorabilia or promotional materials for other events or activities.

**Non-permissible Items.**
Competition Venue shall provide to the NCAA a set of guidelines, similar to those outlined below, that identify items that are not permitted in the venue no fewer than 90 days prior to the first NCAA championship related event.

The tournament manager and facility staff are responsible for enforcing the NCAA's policies described on each ticket back or distributed at the point of purchase. The facility shall encourage patrons to return non-permissible items to their automobiles. An area may be established for the checking and securing of such articles at the patron's expense.

**Banners.** Any banners other than the approved NCAA banners may not be posted within the competitive arena without the approval of the men’s gymnastics committee. Each team is permitted to display one team banner. The location of these banners will be based on the requirements of the host facility and approved by the men’s gymnastics committee. Banners will be returned following the championship. Hand-held team banners are permissible if they do not interfere with the competition or spectators' views.

**Flash Cameras / Strobes.** For the safety of the athletes, flashes or strobes are not permitted. Set up rules that are workable in the facility that will allow photographers to take good shots without interference of any kind. The host institution’s sports information director is responsible for this area. In addition, photographers should be notified in advance of the ground rules.

**Laser Pointers.** Laser pointers of any kind.

**Noisemakers.** Artificial noisemakers of any kind including but not limited to, air horns, electronic instruments, inflatable noisemakers, etc. are not permissible. Facility personnel are responsible for confiscating prohibited items at the entrance points or removing such items from the facility. Megaphones may be used for voice amplification, but they shall not be used as a distraction.

**Promotional Items.** Promotional items (e.g., cups, shakers, flags, etc.) with commercial slogans or identification are not allowed on the premises. Items such as newspapers, handbills, flyers, memorabilia, t-shirts, caps, etc., except products sold/distributed by the NCAA or its agents, may not be distributed on the premises.

**Signs, Flags, Banners.** Large signs, flags or banners are not permissible. It is the facility personnel's responsibility to confiscate all prohibited articles. Items that can be held by one individual, reflect good sportsmanship and do not block the view of other ticketed patrons may be permitted. In no case may a sign, flag or banner be affixed to the facility.

**Video Cameras.** Ticketed patrons shall not bring video equipment into the facility on game days. Still cameras with a lens no longer than four inches are permissible on any day.

<table>
<thead>
<tr>
<th>Personnel.</th>
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<tr>
<td>Adequate uniformed security (not necessarily uniformed police) must be provided for the competition floor, teams' and judges' locker rooms, press conferences and working press areas,</td>
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</table>
post-match interview room, hospitality areas and any other area for which a credential is required or where crowd control is necessary. The NCAA championship administrator will discuss with the tournament manager specific plans in this regard (e.g., number of security personnel necessary in each area). The tournament manager is responsible for reviewing all credentials with security personnel.

**Emergency Plans.** Competition site management must have specific written policies and procedures outlining the facility’s emergency/evacuation plans and plans for assignment of security officers in and around the competition site. The NCAA championship administrator and tournament manager should meet with security personnel to discuss existing security procedures and review potential security threats; review the facility to determine potential security problems, and discuss the emergency/evacuation plan.

In the event a threat is received and time permits, the NCAA committee should meet to discuss the potential problem; a decision would be made to implement the host institution’s or facilities predetermined plan; make announcements, if necessary, and implement plans.

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**SECTION 24 – Sustainability**

The NCAA encourages the host to develop initiatives that will positively impact the championships and the environment.

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**SECTION 25 – Tickets**

<table>
<thead>
<tr>
<th>Team Allocations.</th>
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<tr>
<td>The host is not responsible for holding blocks of tickets for teams. The host will work with teams and individual qualifiers wishing to purchase tickets, including providing a will call for pick-up.</td>
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<tr>
<th>Ticket Backs.</th>
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<tr>
<td>Commercial identification on ticket backs to offset printing costs is permitted; however, the NCAA staff must approve all designs. Identification is limited to one logo or the name of the commercial entity.</td>
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  **Computerized Tickets.** Host institutions using a computerized ticket system should advise the NCAA of the fact before tickets are printed.

  **Coupons.** Under no circumstances may a “coupon promotion” be included as part of the ticket or ticket-back advertising (e.g., advertising a discount on goods or services by presenting the ticket stub).

  **Ticket Back Disclaimer Language.** See Appendix A for language that must be on the ticket back or posted at the ticket office and/or appropriate entrances.

<table>
<thead>
<tr>
<th>Ticket Sales.</th>
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<tbody>
<tr>
<td>Ticket prices will be established by the NCAA Men’s Gymnastics Committee in conjunction with</td>
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</table>
the host institution.

**Ticket Design/Printing.** The NCAA will manage the design and printing for championship tickets, assigning specific duties to the LOC/host and competition venue as needed. The NCAA will forward artwork of the proposed ticket design to the LOC/host and competition venue for review and input. The NCAA logo shall be the only logo used on the front or back of the tickets unless specifically authorized by the NCAA. The name of the host institution/conference may be printed on the front of the ticket(s) and/or on the cover of the ticket booklet. The host will coordinate the printing of the tickets. The LOC/host shall incur all expenses associated with ticket printing, unless directed otherwise by the NCAA.

**Ticket Pricing.** With input and a recommendation from the LOC/host, the NCAA shall establish all ticket prices, including tickets for suites and standing room only. One hundred percent (100%) of the revenues from ticket sales shall be included in the championships receipts to help offset the NCAA guarantee (if applicable), championship expenses, and further revenue sharing opportunities. Revenue from the sale of championship tickets and championship-related event tickets will be exempt from sales, amusement, entertainment taxes and other surcharge obligations to the extent possible. The NCAA is a 501c(3) tax exempt organization. If a tax exemption is not applicable, then all applicable taxes and rates shall be disclosed (disclose in the sport-specific facility questionnaire) and any increases in the tax rates from the time the bid was submitted shall be absorbed by the bid respondent or rebated back to the NCAA.

The NCAA does not allow complimentary tickets to its championships. However, the NCAA will permit the purchase of tickets to use for championship promotional efforts. All ticket promotions must be approved in advance by the NCAA.

Admittance to the competition venue on game days will be by ticket or NCAA-issued credential only. Every individual, regardless of age, must have a game ticket for admission, unless specified by the NCAA or venue policy. Unless specifically granted an exception, the NCAA requires that the competition venue utilize a ticket scanning system at all general public access points into the competition venue. The host venue system will be used for access control, box office walk up sales and day of event issue resolution in the box office.

**Sales Reports.** The competition venue’s box office shall be responsible for providing the NCAA with timely and accurate sales reports. Reports should be provided on a monthly basis, unless directed otherwise by the NCAA. The competition venue’s box office shall cooperate fully with the NCAA’s official ticketing vendors and/or ticketing partners in providing the reports.

**Final Ticket Database.** The competition venue’s box office shall send the final ticket database of purchasers to the NCAA at the completion of the event. Please provide both customer and purchase information in an excel file, be sure to include at minimum: First/Last Name, Street Address, Email Address, and phone number. If easier, please pull an event audit report with corresponding customer and purchase tables, as this would also suffice.

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**SECTION 26 – Transportation**

<table>
<thead>
<tr>
<th>Local Transportation for Teams.</th>
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<tr>
<td>The host institution is urged to assist each team in arranging for local transportation (i.e., reserve team buses in advance or provide names and telephone numbers of companies that could be contacted).</td>
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<table>
<thead>
<tr>
<th>Parking</th>
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<tr>
<td>The host institution is responsible for securing complimentary parking at team hotels for team buses and any courtesy vehicles provided, if possible. The competition venue shall provide a designated complimentary parking area for team buses and courtesy cars at the competition venue.</td>
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<tr>
<th>Participating Institutions</th>
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<tr>
<td>The NCAA has contracted with GO Ground to provide ground transportation management for all NCAA team championships. GO Ground will be responsible for securing buses and equipment within each local market. Participating institutions should be instructed to call GO Ground at 866-386-4951 to make arrangements for ground transportation needs. GO Ground will be responsible for communicating the arrangements to each participating institution.</td>
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**SECTION 27 – Volunteers**

<table>
<thead>
<tr>
<th>Goals.</th>
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<tr>
<td>A volunteer program for the championship should be implemented to accomplish the following goals</td>
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- Provide an enthusiastic and warm welcome to participants and guests;
- Answer questions and provide information to visitors;
- Contribute to the general excitement surrounding the championship; and
- To assist the LOC with championship operations.

Volunteers must be 18 years of age or older and must sign a volunteer release waiver. Individuals with driving responsibilities MUST be 25 years of age or older.

Student-athletes or prospect-aged individuals MAY NOT be recruited in any way different than general public volunteers. The Local Organizing Committee (LOC) cannot make a specific volunteer presentation to student-athletes of the host institution/conference. Student-athletes and prospect-aged individuals may apply to volunteer in the same manner as individuals from the general public. Student-athletes and prospect-aged individuals must be selected by the same criteria as the general public applicants.

The NCAA may request additional volunteers from the LOC as necessary.

<table>
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<tr>
<th>Recognition.</th>
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<tr>
<td>The NCAA issues volunteer certificates of appreciation. Up to 25 volunteer names may be submitted following the national championships to receive certificates.</td>
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</table>
Volunteer Apparel.
The host will be provided with 70 volunteer shirts to distribute to volunteers working at the championships.

The NCAA will coordinate ordering and production of the apparel through the NCAA volunteer apparel program. Main Gate has been selected as the official NCAA volunteer apparel providers for all 2016-17 championships. The NCAA will offer its Corporate Champions/Partners the opportunity to help offset the cost. The champion/partner would be permitted to place one logo on each apparel item, if a separate apparel item is provided for these volunteers.

The championship logo and the licensee’s mark will be embroidered on the apparel. The licensee’s logo may appear on the right chest or sleeve. The licensee’s logo may be no larger than 2 ¼ inches square.

The LOC will distribute uniforms during the required volunteer training sessions to ensure each volunteer’s commitment. When ordering uniforms, the LOC will ensure that apparel includes women’s styles and sizes.

The games management staff, media coordination staff and host media operations staff should be included in overall volunteer numbers and should receive volunteer apparel.

*Note: Hosts shall work in collaboration with the championship administrator on the selection, ordering and distribution of volunteer apparel.*

Volunteer Positions.
Following is a list of volunteers which have been used at past championships.

- 6 score flashers
- 6 judges assistants
- 6 squad leaders
- ~ 4 awards escorts
- 2 PA announcer spotters
- Hospitality volunteers
- Access control/greeters
- Judges assistant
- Media room assistants

This list does not include the management staff outlined in Section 1.

Waivers.
Each volunteer must sign a waiver of liability before the start of the championship (Appendix B). If there is a written agreement governing volunteer service, a release component must be added if one does not already exist. After the championship, all waivers shall be collected and kept on file, in case requested.
Appendix A – Standard Ticket Back Disclaimer Language

2016-17 STANDARD TICKET BACK DISCLAIMER LANGUAGE
Updated 7/12/16

The ticket back language should be placed on the back of the ticket stub, but if it cannot be done (e.g., no new ticket stock is produced), this language must at a minimum be posted at all ticket windows for patrons to see, be included as an insert with the ticket mailing, etc. Patrons must be put on notice regarding the restrictions.

If you receive a request for a variance in the standard ticket back language or if there is anything sport or facility specific that should be included, please consult with Josh Logan (jlogan@ncaa.org) and Chris Termini (ctermini@ncaa.org) on any correspondence. In addition, if the championships event uses an official, authorized secondary ticket seller (e.g., PrimeSport), please also consult Josh and Chris on any correspondence.

NOTE: Child admission policy - choose either the red or green statement from the yellow highlighted language below and delete the verbiage you choose not to use.

NOTE: Re-entry policy - if patrons are allowed to re-enter the facility, please edit the green highlighted “No re-admittance” language as needed.

THIS TICKET IS A REVOCABLE LICENSE
USER ACCEPTS RISK OF INJURY

The ticket purchaser/holder, on behalf of the holder and any minor accompanying the purchaser/holder (individually and collectively, the “Holder”) voluntarily assumes all risk of property loss and personal injury arising during its use and/or during the event for which the ticket is issued. Management may revoke the license and eject or refuse entry to the Holder for violation of these terms and conditions, facility rules, illegal activity or misconduct. Holder may not go into the competition area or other restricted area, or interfere in any way with the play of the contest. Any Holder interfering with the play of the contest may be subject to ejection from the facility. Holder consents to all searches of person or property as a condition of entry and confiscation of prohibited items. Tickets reported as lost or stolen may not be honored and may not be replaced nor the price refunded. This ticket may not be duplicated. Holder may not solicit contributions or distribute literature on the premises. Every person, two years of age and older, must have a ticket to enter the facility. Entry will be at the facility’s discretion, unless proof of age is provided. Those under two must be accompanied by a person with a valid admission ticket. Every person, regardless of age, must have a ticket to enter the facility. Unless specifically authorized in advance by the NCAA, this ticket may not be offered in a commercial promotion or as a prize in a sweepstakes or contest. This ticket may not be sold or resold above face value except in approved instances authorized by the NCAA. Persons selling or reselling tickets in violation of any applicable city, county or state regulations, ordinances or laws may be subject to arrest and prosecution. Persons violating NCAA ticket resale policies may face sanctions including but not limited to loss of future ticket privileges. The NCAA reserves the right to limit or restrict the number of tickets that Holder may purchase or possess. Access to
the facility (or substitute facility) by any person other than the original purchaser of this ticket may be denied. If access is denied, no refund of the ticket price will be due. No refunds or exchanges will be permitted. **No re-admittance. No firearms or weapons are permitted on these premises for NCAA championships and events, excluding authorized law enforcement officers.** Failure to abide may subject you to ejection as well as other applicable discipline or action. The foregoing shall not limit the applicable equipment used in and for fencing and rifle competitions in accordance with NCAA rules, at the venues for such competitions. Holder may not bring alcoholic beverages, bottles, cans or containers, laser pointers, irritants (e.g., artificial noisemakers), video recording devices or strobe lights onto the premises. Promotional items (e.g., shakers, cups, flags, etc.) with commercial slogans or identification also are prohibited. Noncommercial signs, flags or banners that, in the opinion of the NCAA, reflect good sportsmanship, can be held by one individual and do not block the view of other ticket patrons, are permitted. No signs, flags or banners of any size may be affixed to the facility. Holder shall not sell, transmit or aid in transmitting any description, account, picture, recorded transmission, video recording or other reproduction of the contest to which this ticket is issued. Holder expressly grants the NCAA and its licensees the right to use Holder’s image or likeness in connection with any live or recorded transmission or reproduction of such event, for any purpose, including promotional purposes, without further authorization or consideration. The NCAA may choose to relocate the event to another facility, with or without notice, and without liability, to Holder. The NCAA shall not be responsible for punitive, incidental, consequential, or special damages. The Holder of this ticket agrees not to take any action, or cause others to take any action, which would infringe upon the NCAA’s rights. Purchase or use of this ticket constitutes acceptance of these terms and conditions.

**DATES AND TIMES ARE SUBJECT TO CHANGE**
ASSUMPTION OF RISK, RELEASE AND WAIVER OF LIABILITY
AND INDEMNITY AGREEMENT

Event: _____________________________________________________ (the “Event”)

Participant’s Name (Please print): _______________________________ (the “Participant”)

Participant’s Age: _____________

In consideration for permitting Participant to participate as a volunteer in the Event as directed by
the relevant staff, the undersigned, for themselves, and for their respective heirs, personal representatives
and assigns, agree as follows:

Assumption of Risk: The undersigned hereby acknowledge and agree that they understand the nature
of the Event; that Participant is qualified, in good health, and in proper physical condition to
participate therein; that there are certain inherent risks and dangers associated with the Event; and
that, except as expressly set forth herein, they, knowingly and voluntarily, accept, and assume
responsibility for, each of these risks and dangers, and all other risks and dangers that could arise
out of, or occur during, Participant’s participation in the Event.

Release and Waiver: The undersigned hereby RELEASE, WAIVE, DISCHARGE AND COVENANT
NOT TO SUE the National Collegiate Athletic Association and its member institutions, __________

or any subdivision thereof, and each of them,
their officers and employees, (collectively, the “Releasees”), from and for any liability resulting from
any personal injury, accident or illness (including death), and/or property loss, however caused,
arising from, or in any way related to, Participant’s participation in the Event, except for those
cau sed by the willful misconduct, gross negligence or intentional torts of the above parties, as
applicable.

Indemnification and Hold Harmless: The undersigned also hereby agree to INDEMNIFY, DEFEND
AND HOLD the Releasees HARMLESS from any and all claims, actions, suits, procedures, costs,
expenses, damages and liabilities including, but not limited to, attorney’s fees, arising from, or in any way
related to, Participant’s participation in the Event, except for those arising out of the willful misconduct,
gross negligence or intentional torts of the above parties, as applicable.

Permission to Use Likeness/Name: The undersigned further agree to allow, without compensation,
Participant’s likeness and/or name to appear, and to otherwise be used, in material, regardless of media
form, promoting the National Collegiate Athletic Association, and/or its championships, events and
activities, including those of its representatives and licensees.

Severability: The undersigned expressly agree that the foregoing assumption of risk, release and waiver
of liability and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of
the State of _____________ and that if any portion thereof is held invalid, it is agreed that the balance
shall, notwithstanding, continue in full legal force and effect.

Appendix B – Volunteer Waiver
Acknowledgment of Understanding: The undersigned have read this assumption of risk, release and waiver of liability and indemnity agreement, and have had the opportunity to ask questions about the same. The undersigned fully understand this assumption of risk, release and waiver of liability and indemnity agreement, that the undersigned are giving up substantial rights in connection therewith, and that its terms are contractual, and not a mere recital. The undersigned acknowledge that they are signing this agreement freely and voluntarily.

Signature of Participant ____________________________ Date __________

Signature of Parent/Guardian of Minor ____________ Date __________
(if Participant is under the age of 18)

Signature of Parent/Guardian of Minor ____________ Date __________
(if Participant is under the age of 18)
Appendix C – NCAA Social Media Guidelines for Championship Hosts

The official NCAA social media pages and official hashtags can be found here: http://www.ncaa.org/socialmedia

Host Promotion of Championships
A lot of hosts already have an established presence in social media. Examples are school, LOC, Sports Corporation, venue or city pages/accounts. These pages/accounts are all acceptable places to promote hosting of an NCAA championship through the use of marketing messages and products supplied from the NCAA (links, web banners, fliers, etc.). The NCAA also promotes the championships (and the host involvement) on the appropriate NCAA social media pages/accounts. If the championship does not have an official NCAA page on a social media site, a host is still not permitted to create a page for it. The NCAA will make efforts to promote this championship on the other established pages/accounts, as necessary. Collaboration is encouraged through the use of cross-posting on Facebook (@ linking within text to drive fans to each other’s pages) and mentions on Twitter (@ links to show coordination in posts). In addition to collaboration, idea-sharing is also encouraged and can be coordinated through the championships associate director of social media, cdion@ncaa.org.

A host should not create a social media account or page (Facebook page, Twitter feed, Instagram, Snapchat, Tumblr account, etc.) solely devoted to promoting an NCAA championship. These pages become outdated, distract fans from established pages and fracture the NCAA message.

Top 10 considerations when planning for social media event marketing:

1. Know your social media audience. Utilize account analytics to learn about your fan demographics and monitor the engagement levels on your posts. Figure out what engages your fans.
2. Encourage community. Ask for feedback and opinion. This helps engage the user and may provide you with some good input. Also, reply to user questions with correct and helpful answers.
3. Cross-post. Cross-posting or mentioning others will help increase your visibility and spread credit throughout social media platforms.
4. Use images. Pictures are necessary to grab attention and interest. Users are more likely to engage versus text only.
5. Be concise. This is required on Twitter (140 characters) but should also be used on Facebook and other platforms without this limit. Get to the point within two sentences. Less than that, if possible.
6. Lead your video. You have mere seconds to garner a user’s attention on social media. Make sure your videos have an immediate point of interest to keep users engaged.
7. Like or Follow people to help you. Networking with members of the media, partner organizations and constituents on Twitter and Facebook is just as beneficial as in real life. On
Facebook, like their pages, cross-post to them when you mention them or make them one of your favorites. On Twitter, retweet, join in on hashtags (#NCAA) and mention feeds in your posts.

8. **Keep it light.** While it is important to stay on message and deliver the facts, this is social media, after all. Have fun with it.

9. **If you hesitate about posting something, you probably shouldn’t.** There are no re-dos in social media. A “delete” doesn’t mean you can delete someone seeing it.

Please send direct questions to Chris Dion, edion@ncaa.org, or send ideas or news to the general box, socialmedia@ncaa.org.
Appendix D – NCAA Championships Micro-Site Guidelines

NCAA Championship hosts and LOC’s are welcome to build a city specific microsite to house local information regarding things-to-do, travel tips, restaurants, volunteer info, etc. The primary purpose of the microsite should enhance the fan experience in preparation for traveling to your city. The following information should assist you with the creation of a local microsite.

Please note: the URL for your microsite should not be promoted and will be linked directly through NCAA.com. It should be clean of all corporate marks. Additionally, the information provided on your localized site should not duplicate any information available on NCAA.com.

**Dining, Shopping and Attractions**
The following topics are permissible to house within your microsite:
- Local Fan Gathering and Entertainment Locations
- Shopping and Dinning
- Special Attractions

**Local News**
The microsite can contain story modules to promote local press releases or additional information pertaining to hosting the event. This should not include information about the competition.

**Venue and Transportation Information**
City transportation and host venue details should be included within the microsite; the following are topic suggestions for this section:
- Venue Address
- Venue Parking Map and Details, Google Map
- Venue Security Information
- Public Transportation Options

**Volunteer Information**
The microsite can contain additional details to recruit and register volunteers. A general overview, schedule and registration information are commonly found details within this section.

**Travel Information**
Hotel, car rental and other travel accommodations should link to: www.NCAA.com/Travel.

**Selections, Preliminary Rounds and Broadcast Schedule**
All information regarding the details of selections, all preliminary rounds and broadcast schedules should be linked to NCAA.com with the use of the NCAA.com logo.
Email Sign Up
Fans who would like to receive more information can sign up to receive newsletters from the NCAA. The following link should be included for email sign up:
http://www.ncaa.com/newsletter-signup/sports

Logo Usage
For championship logos, please submit a request to access the NCAA Digital Library at https://sportgraphics.widencollective.com/t5/login.

Copyrights, Licensing, Trademarks and Corporate Marks
The following are guidelines for use of NCAA trademarks and the process for requesting licensing for photos:

Host cannot promote or click thru to any URL other than NCAA.com.
• Host corporate partner marks or any commercial advertising are prohibited from being displayed on the micro-site.
• The NCAA primary logo must be displayed more prominently than any other logo and must precede or be placed above any other identification marks. If the micro-site is built within an existing site’s framework, exceptions will be made at the NCAA’s discretion.
• Photos from previous years’ championships can be accessed by submitting a request form here: http://commerce.wazee.digital.com/license/home/ncaa.do
• The micro-site must adhere to fair and equitable treatment for ALL participating student-athletes and schools.
• Trademark script must be included on the homepage of the site. This text can be in a mouse print format at the bottom of the page as follows: NCAA is a trademark of the National Collegiate Athletic Association.

A complete list of NCAA trademarks and trademark protection can be found by clicking here.

Social Media
All social media icons should like to the appropriate NCAA-hosted platforms for the championship. The official list of NCAA social media pages and hashtags may be found at NCAA.com/Social

Mobile Version
The NCAA championship information pages will be mobile friendly. In order for the micro-site to convert to mobile devices, pages will need to be created for use on a mobile site.

Metrics
Host institutions should provide analytics to Nate Flannery (nflannery@ncaa.org) and Anne Clendenin (aclendenin@ncaa.org). At a minimum, analytics should include the following five categories:
• Referral Pages
• Page Views
• Time spent on site
• Click thru information
• Unique Visits/Traffic Numbers

Local Contributor Recognition
The LOC/host institution is able to recognize their local contributors under the following guidelines:
• In text form only
• The NCAA’s logos need to be removed from that specific page.
• The link to this page is not in main or sidebar navigation (bottom navigation only).
• This page is entitled “Local Contributors”.
• Include text at the bottom of the page indicating the local contributors are not sponsors of the NCAA and all of the CC/Ps are listed within that text.

Microsite Examples
If you would like to review an approved championship microsite please reference one of the following pages:
• Phoenix Men’s Final Four Microsite
• Dallas Women’s Final Four Microsite
• St. Louis DI Wrestling Championship Microsite
• Oklahoma City Women’s College World Series Microsite

Once your site has been developed, please send the URL to Anne Clendenin (aclendenin@ncaa.org) for review and approval.

Should you have any questions, please contact:
Anne Clendenin
Assistant Director, Championships & Alliances
317-917-6643
aclendenin@ncaa.org